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22 - 29 Dec 2016  
Vol 22 Issue 51

# Montecito JOURNAL

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## MONTECITO MISCELLANY



Gabe Saglie, ex-KEYT weatherman, attempts to become Kelly Ripa's co-host, p. 6

REAL ESTATE, P.13 • ASHLEIGH BRILLIANT, P.31 • TRAIL TALK, P.33

## UNDER NEW OWNERSHIP

Grocery pros Mike and Roxy Lawler take over Montecito Village Grocery and have big plans to bring in new products, new people, and a fresh take on shopping in the 93108 (story on page 12)



### The Way it Was

The American West just wouldn't have been the same without Frederic Remington's dramatic creations, **p.26**



### Buddy Bench

First grader Lilianna Richey brings Buddy Bench concept to Cold Spring School campus, **p.29**



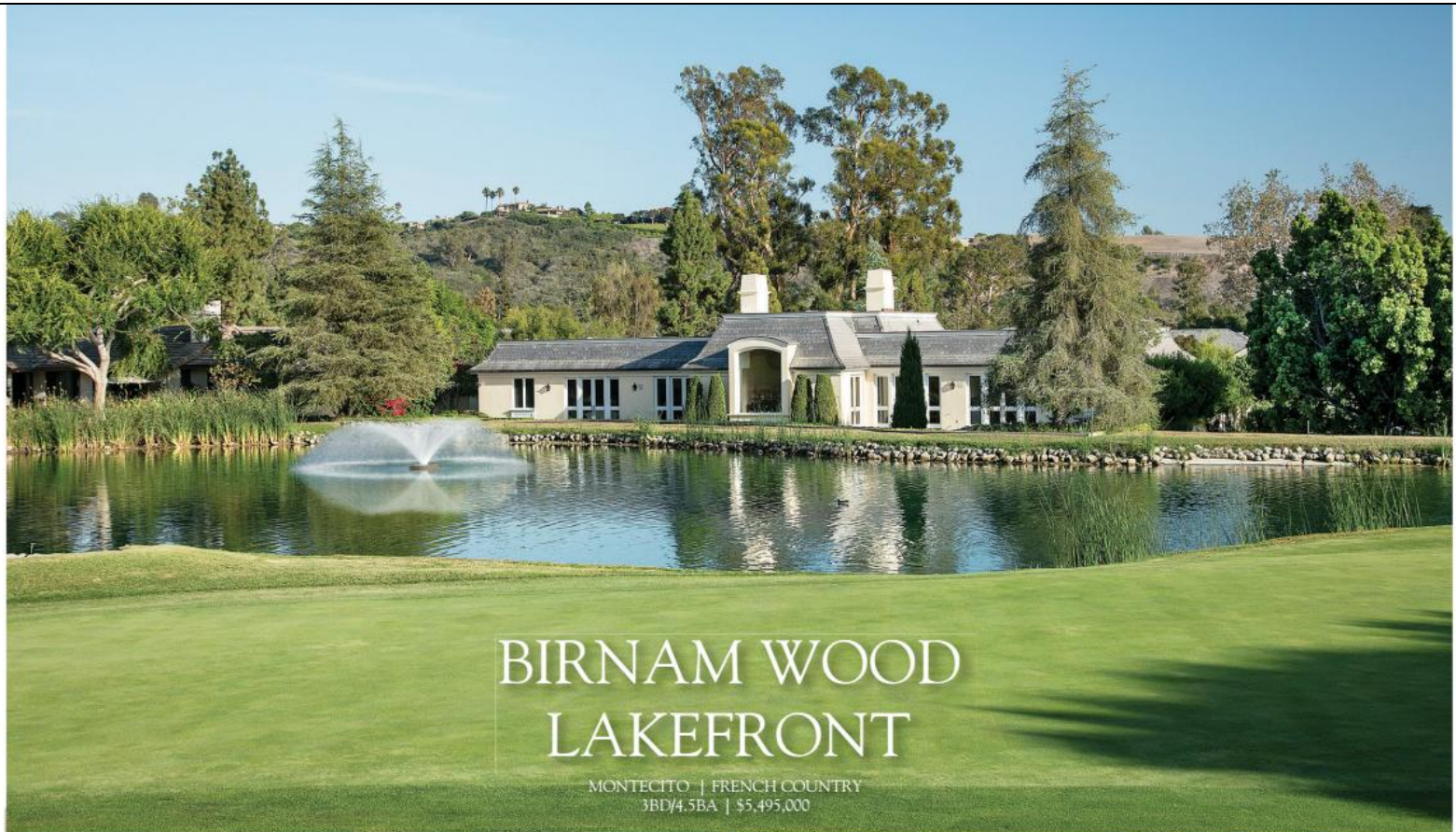
### Ladies-Only: Tone Up Studio

With "Barefoot Cardio & Stretch" and "Booty Tone Up," Suesan Pawlitski puts her clientele's best bodies forward, **p.32**

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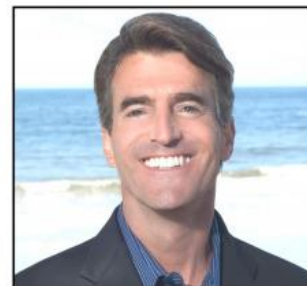
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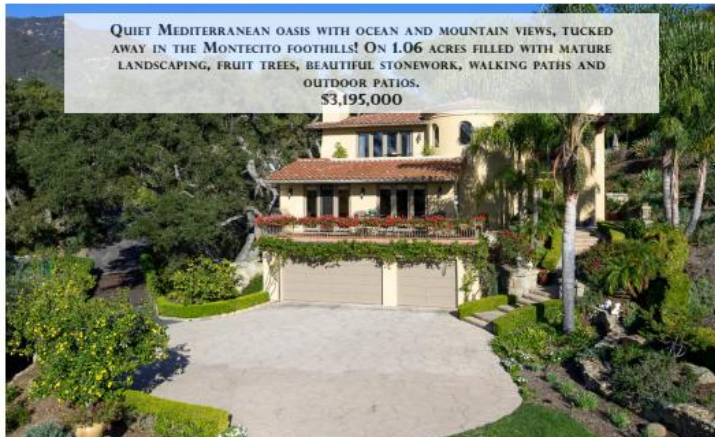
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Smart business owners place business cards here so readers know where to look when they need what those businesses offer

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# EDITORIAL

by James Buckley

## Things We Must Do

The year 2017 is nigh upon us and there are a few outstanding issues Montecito residents are poised to deal with, such as: finding, securing, and paying for a reliable and replenishable water supply; getting the reconstruction of Highway 101 right, especially with a new southbound entry point off Cabrillo Boulevard, a reconfigured southbound ingress at San Ysidro Road, a new right-hand exit at Hot Springs/Coast Village and new right-hand entry at Sheffield being of the highest priority; completed construction of a new Miramar Resort; re-opening of the Montecito Country Club golf course; a possible crosswalk (that conversation has been re-opened) in front of the library on East Valley Road; renovation of Montecito Union School and the YMCA across the street; new rules and regulations on short-term rentals throughout the unincorporated area of Santa Barbara County that would be fair to both property owners and their neighbors; whether or not to build a third fire station somewhere on the east end of Montecito, and... well, there is plenty to do in 2017, and no doubt there will be many ready to roll their sleeves up and get started as of Monday, January 2.

## Things We Can Do Right Now

So, while we prepare for the fights (and maybe even civil conversations) ahead, there is something important we can do as December 25 and January 1 roll into sight. And that is to wish all our readers (and even people who've yet to pick up our paper) a very Merry Christmas filled with friendship and love, and a prosperous and Happy New Year.

For those who don't celebrate Christmas, we wish you a joyous celebration of Hanukkah (which, in case you are not Jewish, begins Saturday, December 24, and ends Sunday, January 1).

In the meantime, keep reading *Montecito Journal*, support our advertisers, and we'll see you next year!



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Please contact:  
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for pictures and further information.

# MONTECITO MISCELLANY

by Richard Mineards



Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito nine years ago.

## He Gabe It a Shot

**F**ormer KEYT-TV weatherman Gabe Saglie has had the thrill of competing, but the agony of defeat.

Gabe, a wine expert and travel writer, entered a contest to become the new co-host with Kelly Ripa on her New York-based syndicated morning show to replace ex footballer Michael Strahan, who controversially left to become an anchor on the ABC Network program *Good Morning America* in September.

"My wife, Renee, prodded me into doing it after she saw a promo on *Live With Kelly* and I sent in a homemade video describing why I'd be the ideal co-host for Kelly for a day," says Gabe, who employed his children, Gabriel, 10, Greyson, 8, and even his 18-month-old daughter, Madelyn, in the 60-second video.

"It was edited by my oldest son on his iPod and showcased snapshots of my TV work, selfies of me and celebs I've met over the years, from Julie Andrews to Jerry Springer."

From thousands of entries, Gabe's video was enough to get him into the top 40 of those who applied.

"I then produced another 60-second video showcasing personality and talent. No alcohol was allowed, so wine was out. I borrowed Geoff Rusack's plane and the pilot, and I shot a video of me discussing my top travel etiquette tips."

That got Gabe into the Top 20 and eventually the Top 10.

But, after interviewing with two show producers, with hopes of getting into the top five, he found he didn't make the cut.

"The experience was fascinating mainly because of the support I received," says Gabe. "When it was time for viewer votes, support fanned out across Santa Barbara County through Facebook, Twitter, and Instagram, and it spread like wildfire. It was incredible."

"Many of of the TV people I know in markets across the country leveraged their social media reach on my behalf. There's no doubt that this overwhelming push from friends and strangers alike helped me get pretty darn close to the final prize."

But seeds have clearly been planted.



Gabe Saglie gets into the final 10 of national TV contest

### Diesel's Fuel

It has been three years since Santa Barbara actor Paul Walker's death at just 40 in a tragic California car accident.

But the *Fast and the Furious* actor's co-star, Vin Diesel, says the loss is still hard to cope with.

"We've really felt the loss," says the 49-year-old about Walker, who he knew by the nickname Pablo.

"It was so surreal for me. It was a whole lot of tissues and hard being back in Brazil where we filmed without him," he told the syndicated show *Entertainment Tonight*.

"The whole cast reached out and his daughter, Meadow, reached out, and all that stuff helps you get through it. Every time I've been in Brazil, I've always had him with me."

### Czech Mate

I see an old friend, Ivana Trump, ex-wife of president-elect Donald, is expressing interest in becoming U.S. ambassador to the Czech Republic, from whence she hails.

Ivana, 67, who used to be a near neighbor on Manhattan's Upper Eastside, and I last saw at her champagne-fueled wedding to Italian toyboy, Rossano Rubicondi, at Mar-a-Lago, cereal heiress Marjorie Merriweather Post's former Palm Beach, Florida, estate in April 2008, says she'd be ideal for the diplomatic role.

Czech president Milos Zeman has now thrown his support behind the





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## Stuff That Stocking

Looking for a great stocking-stuffer? Go to the Tecolote Book Shop in the Upper Village for an author-signed copy of *Playing With Fire*, a passionate new novel of love and intrigue on Madison Avenue.

It's the story of Benno Strong, a top-notch ad exec who inadvertently falls in love with a younger woman despite his near-perfect marriage. Strong and the young woman, Russian émigré Natalia Tsukarova, think they can just be friends, but soon discover they are playing with fire, as passion takes over.

And then Strong's world collapses. His wife falls ill and before long is gone. Devastated, he stumbles along alone. He can't imagine taking up with Natalia ever again. Then his ad agency wins a luxury German car advertising account, and the money and new clients pour in. But not all the clients are on the up-and-up, it turns out. Natalia can never forget him, despite a new friendship. Eventually the two meet by chance, and slowly



Signed copies of Santa Barbara City councilman Frank Hotchkiss's (in photo) "stocking stuffer" first novel, *Playing With Fire*, is now available at Tecolote and Chaucer's

circle each other to see if there can be real, lasting love between them.

Not since *The Bridges of Madison County* has there been such a poignant story of love and heartbreak. I know. I wrote *Playing With Fire* and

hearts of each of these fine people, as well as their coterie of friends – the young gay man who replaces Strong for a time with Natalia, the crooked CEO of a Midwest conglomerate who nearly sends Strong to prison with his financial machinations, and Strong's wife who faces death with an enviable bravery when Strong crumbles as he watches her go.

This will make a wonderful read in front of the fire on Christmas Day. It has a very happy ending.

Merry Christmas!  
**Frank Hotchkiss**  
Santa Barbara



Carole Lieff, in the back of a 1926 Packard Phaeton, was in London to attend the premiere of *Sad Vacation*; Ms Lieff recently returned to Montecito after a three-year absence mostly performing throughout the U.S. and Europe with her band, Silke Berlinn & The Addictions

## Life Imitates Art



Bingham's depiction of *Fur Traders Descending the Missouri* resembles...

... these unidentified folk enjoying a little cruise at the bird refuge on a recent foggy morning (photos by Dan Seibert)



Every Monday morning, I drive into Montecito and admire the views from Cabrillo Boulevard at the bird refuge. Some time ago, I noticed two people in a kayak. The scene brought to mind the famous George Caleb Bingham painting *Fur Traders Descending the Missouri*.

Today I made a point to stop and take a photo. Although it was foggy, life imitating art. Only thing missing is the black cat.

**Dan Seibert**  
Montecito

## Vacation's Over

I thought you'd enjoy this photo of me in a 1926 Packard Phaeton leaving the premiere of *Sad Vacation*, Danny Garcia's new film on the life of Sex Pistols star Sid Vicious. I was in London for the event because my song "Asphalt Punk" is on the film's soundtrack and is performed by me

and my retro-punk band, Silke Berlinn & The Addictions. You can listen to the song at [www.youtube.com/silkeberlinn](http://www.youtube.com/silkeberlinn). The film is a featured selection at Sundance this year

**Carole Lieff**  
Montecito

(Editor's note: Carole is author of three memoirs: *Gallerina*, *The Men I Get Involved With Usually Die*, and *Alcohol Heats The Blood*.)

## Trump's Foreign Policy

Recently, Trump announced the selection of Marine general James Mattis for defense secretary and lieutenant general Michael Flynn for national security advisor. This one-two punch with two military leaders will make America stronger and safer.

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For the second consecutive year, the Santa Barbara Museum of Art has been recognized as a "Four Star Charity" by top non-profit evaluator Charity Navigator. Additionally, in 2016, SBMA earned the second highest rating in the country among all art museums.



"We congratulate the Santa Barbara Museum of Art for receiving Charity Navigator's highest ranking for industry standards and performance for the second consecutive year. The Museum is an iconic institution not only because it brings passion to life through great art, but also because its efficiency and transparency will help it remain a staple in the heart of the community for years to come."

—Ron Gallo, President and CEO, Santa Barbara Foundation

The Santa Barbara Museum of Art thanks the Santa Barbara Foundation for more than three decades of support through their granting programs and donor advised funds.

For information about giving opportunities to the Santa Barbara Museum of Art, contact Karen Kawaguchi at 805.884.6428 or [kkawaguchi@sbma.net](mailto:kkawaguchi@sbma.net).



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# THIS WEEK in and around Montecito

(If you have a Montecito event, or an event that concerns Montecito, please e-mail [kelly@montecitojournal.net](mailto:kelly@montecitojournal.net) or call (805) 565-1860)

## THURSDAY, DECEMBER 22

### Knitting and Crocheting Circle

Fiber art crafts drop-in and meet-up for all ages at Montecito Library. Must have some manual dexterity for crochet and knitting.  
When: 2 to 3:30 pm  
Where: 1469 East Valley Road  
Info: 969-5063

### Discussion Group

A group gathers to discuss *The New Yorker*.  
When: 7:30 to 9:30 pm  
Where: Montecito Library, 1469 East Valley Road

## FRIDAY, DECEMBER 23

### Spanish Conversation Group at the Montecito Library

The Montecito Library announces a new Spanish Conversation Group. The group is for anyone interested in practicing and improving conversational skills in Spanish. Participants should be familiar with the basics.  
When: 1:30 pm  
Where: Montecito Library, 1469 East Valley Road  
Info: 969-5063

## SATURDAY, DECEMBER 24

### Holiday Volunteering

Join Organic Soup Kitchen on Christmas Eve at the Veterans Memorial Building to celebrate the holidays and those in need this holiday season. Bring a friend, wrapping paper, scissors, and a gift to wrap. Lunch and holiday drinks such as eggnog and wassail will be served. All are welcome to come and participate in the festivities such as Christmas tree trimming, holiday

decorating, and making sure there all gifts are wrapped and tucked under the tree. In-kind donations are welcome of new backpacks, XL hoodies, socks, coats for adults, and some children's gifts. Monetary donations to help cover the cost of the Christmas Italian Feast are also welcome.

When: noon

Where: 112 West Cabrillo Blvd

### Public Libraries Closed

All Santa Barbara Public Libraries will be closed on Christmas Eve.

### Christmas Eve Services

**Our Lady of Mount Carmel**, 1300 East Valley Road: 4:30 pm, family mass with children's choir; 9 pm, evening mass with adult choir  
**El Montecito Presbyterian Church**, 1455 East Valley Road: 4 pm, family worship service; 9 pm, candlelight service  
**All Saints-by-the-Sea Episcopal Church**, 83 Eucalyptus Lane: 4 pm, children's Christmas service with sing-along carols; 7:30 pm and 10:30 pm, festival Eucharist

## SUNDAY, DECEMBER 25

### Christmas Services

**Our Lady of Mount Carmel**, 1300 San Ysidro Road: 8 am mass with carols, 10 am, and noon mass with adult choir  
**El Montecito Presbyterian Church**, 1455 East Valley Road: 11 am, Christmas Day Service  
**All Saints-by-the-Sea Episcopal Church**, 83 Eucalyptus Lane: 10:30 am, Christmas Day service

## WEDNESDAY, DECEMBER 28

### Summerland Evening Yoga

A longtime Summerland tradition,



### Zoo Open on Christmas Day

Families can create a new tradition by visiting the Santa Barbara Zoo on Christmas Eve or on Christmas Day. Keepers keep things jolly with special talks and holiday enrichment for the animals. Early closure; general admission ticket sales end at 2 pm, membership admission ends at 3 pm.  
When: 10 am; zoo closes early at 3:30

pm on Christmas Eve and Christmas Day

Where: 500 Niños Drive

Info: [www.sbzoo.org](http://www.sbzoo.org)

taught by **Bob Andre**. Small Hatha 1 yoga class with brief meditation and breathing work.

When: 5:30 pm

Where: Summerland Church, 2400 Lillie Avenue

Cost: donation

## THURSDAY, DECEMBER 29

### Knitting and Crocheting Circle

Fiber art crafts drop-in and meet-up for all ages at Montecito Library. Must have some manual dexterity for crochet and knitting.  
When: 2 to 3:30 pm  
Where: 1469 East Valley Road  
Info: 969-5063

### 37th Annual Chanukah in the Mall

Chabad of S. Barbara invites the community to attend the 37th annual Chanukah in the Mall celebration in Macy's court at La Cumbre Plaza. Civic leaders and dignitaries will light the Menorah in front of an expected audience of 500 people. Each year, Chabad announces an exciting twist to the festivities. The 2016 event theme is a "Hawaiian Chanukah." Guests are welcome to join the celebration, which will include the lighting of a giant "Hawaiian tiki torch" menorah, live music, and the traditional hot potato latkes and holiday doughnuts. In line with the Hawaiian theme, this year's featured event will be a giant unity drum circle involving all guests, led by the One World Rhythm drum company.

Admission is free for this family event, and the entire community is invited.

When: 5:30 to 7 pm

Where: 121 S. Hope Avenue

Info: [www.sbachabad.org](http://www.sbachabad.org)

## FRIDAY, DECEMBER 30

### Spanish Conversation Group at the Montecito Library

The Montecito Library hosts a Spanish Conversation Group. The group is for anyone interested in practicing and improving conversational skills in Spanish. Participants should be familiar with the basics.  
When: 1:30 pm  
Where: Montecito Library, 1469 East Valley Road  
Info: 969-5063

### Inner Guidance for 2017

What is Your Soul Calling You to Next? What are the whispers that seek your attention, the longings that you are called to live? Start the New Year by turning to your Soul's Knowing for guidance. In this fun, reflective, and powerfully engaging program, participants will journey together to bring forth and focus their innermost wisdom on the next chapter in their lives. Meditation, drawing, visualization, time in nature, movement, inner questioning, and sacred dialogue will be part of the process.

Led by **Tom Hurley**, who has pioneered new leadership approaches with the Institute of Noetic Sciences and other organizations, and **Sara Hurley**, a spiritual counselor and teacher of the Diamond Approach for more than 15 years.

When: tonight, 7:30, through Sunday, 1 pm

Where: La Casa de Maria, 800 El Bosque Road

Info: [www.lacasademaria.org](http://www.lacasademaria.org)

Cost: resident \$390, commuter \$290

## SATURDAY, DECEMBER 31

### An Interfaith Contemplative New Year's Eve

Please join for a mindful New Year's Eve, preparing for the New Year

# MONTECITO TIDE GUIDE

Day	Low	Hgt	High	Hgt	Low	Hgt	High	Hgt	Low	Hgt
Thurs, Dec 22			5:11 AM	4.8	11:58 AM	1.5	05:38 PM	3.2	01:03 PM	1.7
Fri, Dec 23			5:51 AM	5	12:47 PM	0.9	06:44 PM	3.3	01:47 PM	1.9
Sat, Dec 24			6:24 AM	5.2	01:25 PM	0.5	07:35 PM	3.4		
Sun, Dec 25	12:26 AM	2	6:55 AM	5.4	01:59 PM	0.1	08:16 PM	3.5		
Mon, Dec 26	1:01 AM	2.1	7:24 AM	5.6	02:30 PM	-0.2	08:52 PM	3.6		
Tues, Dec 27	1:34 AM	2.1	7:53 AM	5.8	03:01 PM	-0.4	09:26 PM	3.7		
Wed, Dec 28	2:06 AM	2.2	8:23 AM	5.9	03:32 PM	-0.6	09:59 PM	3.7		
Thurs, Dec 29	2:39 AM	2.2	8:54 AM	5.9	04:04 PM	-0.6	01:03 PM	3.8		
Fri, Dec 30	3:13 AM	2.2	9:26 AM	5.8	04:37 PM	-0.6	01:10 PM	3.8		



with focused, quiet intention. Walk a labyrinth in the La Casa chapel and share in interfaith reflections and meditations.

**When:** 10 pm to midnight

**Where:** La Casa de Maria,

800 El Bosque Road

**Cost:** free

**Info:** [www.lacasademaria.org](http://www.lacasademaria.org)

### Public Libraries Closing Early

All Santa Barbara Public Libraries will close early on New Year's Eve at 4 pm, and will remain closed on Sunday, January 1, in celebration of New Year's Day.

### ONGOING

#### Art Exhibit

The Gallery Montecito's current exhibit is a contemporary modern masters show running through January 15. Featured artists include Joan Miró, Robert Motherwell, Wayne Thiebaud, Donald Sultan, and more. Also on display: a painting by one of Britain's finest master realist painters, Jamie Medlin.

**Info:** 969-1180

### MONDAYS AND TUESDAYS

#### Art Classes

Beginning and advanced, all ages and by appointment – just call.

**Where:** Portico Gallery,  
1235 Coast Village Road

**Info:** 695-8850

### MONDAYS

#### Connections Brain Fitness Program

Challenging games, puzzles, and memory-enhancement exercises in a friendly environment.

**When:** 10 am to 2 pm

**Where:** Friendship Center,  
89 Eucalyptus Lane

**Cost:** \$50, includes lunch

**Info:** 969-0859

### TUESDAYS

#### Story Time at the Library

A wonderful way to introduce children

to the library, and for parents and caregivers to learn about early literacy skills; each week, children ages three to five enjoy stories, songs, puppets, and fun at Story Time.

**When:** 10:30 to 11 am

**Where:** Montecito Library, 1469 East Valley Road

**Info:** 969-5063

### THURSDAYS

#### Casual Italian Conversation at Montecito Library

Practice your Italian conversation among a variety of skill levels while learning about Italian culture. Fun for all and informative, too.

**When:** 12:30 to 1:30 pm

**Where:** 1469 East Valley Road

**Info:** 969-5063

### FRIDAYS

#### Farmers Market

**When:** 8 to 11:15 am

**Where:** South side of Coast Village Road

### SUNDAYS

#### Cars & Coffee

Motorists and car lovers from as far away as Los Angeles, and as close as East Valley Road, park in the upper village outside Montecito Village Grocery to show off and discuss their prized possessions, automotive trends, and other subjects. Ferraris, Lamborghinis, and Corvettes prevail, but there are plenty of other autos to admire.

**When:** 8 to 10 am

**Where:** Every Sunday in the upper village, except the last Sunday of the month, when the show moves to its original home, close to 1187 Coast Village Road.

**Info:** [sbcarscoffee@gmail.com](mailto:sbcarscoffee@gmail.com)

#### French Conversation

Every Sunday at Pierre Lafond in Montecito, look for a small group in the shade and join for casual conversation (and lunch if you'd like). All levels welcome.

**When:** 12:30 to 2:30 pm

•107

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## VILLAGE BEAT

by Kelly Mahan

Kelly has been Editor at Large for the *Journal* since 2007, reporting on news in Montecito and beyond. She is also a licensed Realtor with Berkshire Hathaway HomeServices and the Calcagno & Hamilton team. She can be reached at [Kelly@montecitojournal.net](mailto:Kelly@montecitojournal.net).



## New Owners at Montecito Village Grocery



Roxy and Mike Lawler are the new owners of Montecito Village Grocery

As of January 1, Montecito Village Grocery in the upper village will be under new ownership. The new owners, **Roxy and Mike Lawler**, have big plans for the store, and are looking forward to growing their business into Montecito. "We are grocery people, and we are excited to elevate this store!" Roxy told us during a visit to the grocery earlier this week.

The Lawlers are already the owners of two successful independent grocery stores in Aspen, Colorado, and Big Sky, Montana. Those stores, both called Roxy's Market, are known for their emphasis on healthy and natural specialty products, in addition to being full-service grocery stores. "Montecito Village Grocery is ripe for a product mix overhaul and elevated customer service," Roxy said, "We couldn't be happier or more excited to face this new challenge!"

Montecito Village Grocery has been in its current location for nearly 60 years and was most recently owned in part by the president of Trek Bicycles, **John Burke**, who purchased the business in June 2014 from **Norm Borgatello**, who owns the building. Burke and his investors made several changes to the store, including changing the layout, upgrading the wine section, and updating the shop's branding. Burke brought in former Lazy Acres manager **Denis Lacey** to oversee the transition; he is no longer affiliated with the store, and the Lawlers are currently hiring their management team. "We hope to make the store convenient, pleasant, and a

great experience for our customers," Roxy said.

Roxy and Mike first discovered Montecito several years ago, when their daughter was attending Brooks Institute. Previously splitting their time between Aspen and Big Sky, they quickly fell in love with the community and bought a home, and had dreams of running a third store here. "We love it here, and we can't wait to become more involved with the community," Roxy said. The other two stores are operated by the Lawlers' other daughter and their close family friends, ensuring a quality, customer service-orientated experience for shoppers. "We are really blessed to have such a great team of people helping us," she went on to say.

The Lawlers have big plans for the store, including a major remodel later in the year. The remodel will include expanding into space currently used for storage, which will allow the Lawlers to more than double the inventory. "The remodel will be based on what we learn from customers over the next six months," Roxy said. Long before a remodel happens, the Lawlers will focus on elevating the produce and prepared food sections. "California, and especially Santa Barbara, is rich in fresh produce, cheeses, and artisan specialty items," she said, adding that she intends on featuring many locally sourced products.

Roxy and Mike, who call themselves "foodies at heart," say they hope the

**VILLAGE BEAT** Page 29 ▶



# REAL ESTATE

by Mark Ashton Hunt

Mark and his wife, Sheela Hunt, are real estate agents. His family goes back nearly 100 years in the Santa Barbara area. Mark's grandparents – Bill and Elsie Hunt – were Santa Barbara real estate brokers for 25 years.

## Four in the Fours... Millions, That is

When reviewing the current offerings in the Montecito real estate market, I noticed these four listings in the \$4-million range that just jumped out at me as a group of really attractive and similarly priced homes in different areas within Montecito and offering different homes and opportunities.

This price range usually offers a larger lot, near or more than an acre, a good location, one of the two Montecito school districts, possible pool, double lot, guest house, gated drive, et cetera. The following four listings all deliver on some main selling feature, and all are within either the Cold Spring or Montecito Union school district.

On Pepper lane, the main selling point is the second adjacent lot and development or expansion potential. With Crestview, it is the king-of-the-mountain views and modern castle feeling. With Hot Springs, it's the A+ estate location and proximity to hiking trails, and over on East Valley it's the significant square footage (7,000+/- square feet) and value based on price per square foot.

The home on East Valley is also the home that Victoria's Secret model sisters, **Gigi and Bella Hadid**, grew up in while they lived here in Montecito years back before moving to Malibu.

So pick a favorite and know that you are getting a nice slice of what Montecito has to offer when you step into the mid-\$4,000,000 range and take on a project, move the family into the estate, or just hide out in the foothills and enjoy this incredible place called Montecito that we are so fortunate enough to live in.

### Pepper Lane: \$4,795,000

The home on Pepper Lane is very private, and rests on two separate, one-acre parcels at the end of a short lane and adjacent to one of the more important

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REAL ESTATE Page 45 ▶



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SEEN AROUND TOWN

by Lynda Millner

## Christmas at the Casa



Casa del Herrero executive director Jessica Tade, gala co-chairs Elizabeth Storm McGovern and Meghan Stoll with board president Susan Jackson

Where else can you step back to the 1920s and celebrate the Christmas season as it truly was? That would be the National Historic Landmark home of George and Carrie Steedman near the upper village called Casa del Herrero. Only the Mission, the Courthouse, and the Rafael Gonzalez adobe, now a rare book store, are so rated from Washington, D.C. George Washington Smith was the architect with Lutha Maria Riggs doing a library add-on in 1932.

Each year, the board and docents



Ms Millner is the author of *The Magic Makeover*, *Tricks for Looking Thinner*, *Younger and More Confident - Instantly*. If you have an event that belongs in this column, you are invited to call Lynda at 969-6164.

decorate the whole house for the holidays. This year, "Christmas at the Casa" was sold-out before the invitations were mailed. It has never looked more festive. As we entered the drive-

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Silver Belle honoree Sharon Bradford and husband Dr. David Bradford at the Casa

way, it was lit with crystal chandeliers hanging from the trees and luminaries lining the drive. The entry fountain held a large Christmas tree all decorated in the Silver Bells theme. I heard it blew over a couple of nights before in the big wind. The Revels choir dressed like Scottish merrymakers singing carols greeted all the guests. Signature champagne cocktails were waiting for us garnished with a piece of fir green and cranberries.

Inside the house was totally open for browsing upstairs and down with docents to answer questions. The fireplace in the living room was roaring



The Revels singing at the Casa gala entrance



The Casa committee Mari McAlister, Susan Jackson, Elizabeth Storm McGovern, Meghan Stoll, Sharon Bradford, Emily Jones, and Cheryl Ziegler

and another tree was glittering with vases of deep-red roses and peonies all around. The dining room table was truly laden with goodies. A true Norman Rockwell scene!

The outside garden was transformed

with sofas, cocktail tables, fire pits and lots of heaters. Also bars and an entrée station. The evening's honoree was **Sharon Bradford**, crowned Silver Belle – the first time for someone to be honored and certainly deserving.

Sharon served on the Casa's board of trustees for six years and chaired the event committee for two years. A few of her volunteering jobs have been the Botanic Garden, Elings Park, Direct Relief, the zoo, the Historical Museum, and the WWW Foundation. She chaired the Music Academy gala twice and is a member of the Garden Club.

Co-chairs **Elizabeth Storm McGovern** and **Meghan Stoll** headed up the event committee. Some of their "elves" were **Jen Abed, Kelly Cox Bilek, Heather Biles, Alexandra Bongaerts, Jessica Bowlin, Laura Bridley, Dinah Calderon, Susan Jackson, Emily Jones, Mari McAlister, Betsey Moller, Susanne Tucker, Brett Vapnek, and Cheryl Ziegler**. A monumental job ya'll did. Also attending from back east were two family members who still serve on the board: **Albert Hinkley** and **Pharibe Wise**.

The Casa is also pleased to welcome their new executive director, **Jessica Tade, Ph.D.** As she said, "You are the heart of the Casa. We couldn't do it without you." The Steedman home that she stewards was built in the 1920s and only the family ever lived in it. When they passed on, it became a foundation and is open to the public

**SEEN** Page 35 ►

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by Steven Libowitz

"Spirituality Matters" highlights two or three Santa Barbara area spiritual gatherings. Unusual themes and events with that something extra, especially newer ones looking for a boost in attendance, receive special attention. For consideration for inclusion in this column, email [slibowitz@yahoo.com](mailto:slibowitz@yahoo.com).

## New Year, New You

What life are you longing to live? What whispers in your soul when you are quiet inside? Tom and Sara Hurley's "Inner Guidance for 2017: What is Your Soul Calling You to Next?" workshop, which takes place over New Year's weekend at La Casa de Maria here in Montecito, can help you start 2017 by turning to your "soul's knowing" for guidance by offering the opportunity to take time for yourself to reflect on where you are, to sense into what's unfolding in your life, and to connect with your own deepest intuition about what you most need and want in the year to come.

The workshop turns to this inner knowing to envision the next chapter in our lives. Over the course of the weekend, participants will listen for the sacred "yes" to explore what's right, healthy, healing, and true for us now. You'll learn how your inner guidance system works and gain confidence in turning to it

with any question in your life, large or small. The program is meant to be not only powerfully engaging but also a lot of fun, as all journey together to bring forth and focus upon our innermost wisdom on the next chapter in our lives. The weekend is set up as a deeply experiential workshop, encompassing a combination of meditation, drawing, visualization, time in nature, movement, inner questioning, and sacred dialogue.

**Tom Hurley** has spent more than 30 years pioneering new paradigm leadership with the Institute of Noetic Sciences, Chaordic Alliance, World Café, and Oxford Leadership. He now coaches individuals and teams in many different settings. **Sara Hurley** is a spiritual counselor and lover of God and nature who has been a teacher in the Diamond Approach work for more than 15 years.

"Inner Guidance for 2017: What is Your Soul Calling You to Next?" takes place 7:30 pm Friday to 1 pm

The commuter program fee of \$290 includes meals, overnight lodging in a shared room costs an additional \$100. Register online at [www.lacasademaria.org](http://www.lacasademaria.org) or call 969-5031, ext. 206.

## New Year's Wooded Welcome

Not available or ready to commit a full weekend at La Casa de Maria but would rather visit the inner world than attend another New Year's Eve party. Check out An Interfaith Contemplative New Year's Eve, which takes place Saturday night, December 31, from 10 pm to midnight. All are invited to join for a mindful New Year's Eve when the agenda will be preparing for the new year with focused, quiet intention. Walk a labyrinth in the La Casa chapel and share in interfaith reflections and meditations. Free.

Ongoing at the Montecito retreat center are several weekly practice, which continue through the holiday season. **Suzanne Dunn**, who coordinates for Contemplative Outreach in Ventura and Santa Barbara, holds Centering Prayer Meditations every Tuesday from 10:30 to 11:30 am, when you can spend an hour of silence with the meditation practice. **Jeannette B. Love**, meditator and spiritual director, leads the same practice from 1 to 2 pm on Thursdays. **Radhule Weininger**, M.D. PhD, hosts the weekly Mindfulness Meditation 6 to 7 on Thursdays, when all levels and meditation experience are welcome. Each session combines a time of silence as well as guided meditation and will conclude with the tradition-

By donation.

## Seeking '17 at Sunburst

Sunburst is a community of practice dedicated to personal and planetary awakening, purpose is to create a fertile environment, within and without, that cultivates spiritual growth and nurtures each seeker's direct experience of the Divine. At its headquarters at Sunburst Sanctuary north of Santa Barbara near Lompoc and Buellton, Sunburst offers soul-awakening practices in the universal lineage of Paramahansa Yogananda and his direct disciple, Sunburst founder **Norman Paulsen**, the community offers ongoing weekly and frequent special events.

Next up on the calendar is a special New Year's weekend experience in "Light and Renewal" featuring Kriya Initiation & Retreat, set for December 29 to January 1. Participants will have the chance to unlock the divine mystery of your soul with the sacred science of Kriya meditation and renew your spirit with yoga, music, nourishing meals, and abundant natural beauty as you set your intentions for the New Year. The sliding scale donation of \$175 to \$250 includes meals over the long weekend of Thursday dinner through Sunday brunch, and camping is available.

Meanwhile, Sunburst's ongoing Meditation Gatherings continue every Sunday, including Christmas Day, when the theme will be "Celebrating Christmas In the Temple of the Soul", and on New Year's Day, when the focus will be on "New Year & New Beginnings". Call 736-6528 or visit [www.Sunburst.org](http://www.Sunburst.org). •M/



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Ivana Trump and Richard Mineards enjoying Royal Ascot

idea, saying the U.S. couldn't ask for "a better ambassador."

It is to be hoped Ivana, mother of **Ivanka, Donald Jr., and Eric**, will be suitably pragme-matic.

#### Merry Chrismans

Former Santa Barbara Yacht Club commodore **Roger Chrisman** and his wife, **Sarah**, president of the Granada board of directors for seven years, put the naughty into nautical at the 31st annual Christmas Parade of Lights outside our tony town's harbor.

With an event theme for the 30 vessels participating of Wild West Holiday, Roger's 52-foot launch **Polaris** had its own theme: Christmas at the Redneck Yacht Club, with guests wearing silver sequined cowboy hats with blinking LED lights, red rugby scarves, and bandanas, with the invitees line dancing as the yacht passed Stearns Wharf after cruising to East Beach and **Thom Shepherd's** Redneck YC blasting on the loud hailer before the spectacular six-minute firework display.

The dynamic duo also support Opera SB, State Street Ballet, the SB Symphony and the Maritime Museum, the latter which was celebrating its own



Aboard the **Polaris** are hosts SBYC 2010 commodore **Roger Chrisman**, **Sarah Chrisman** and **Skip Abed**, chairman of Holiday Parade of Lights (photo by Priscilla)



Navigating in the foggy dew are co-captain **Bill Davis**, captain **Roger Chrisman**, and co-captain **Michael Annesse** (photo by Priscilla)



Enjoying the unusual weather in the moonlight evening is **Kat Post** (photo by Priscilla)



Heading into the sunset are a few of the boats adorned with lights bringing cheers of approval from observers (photo by Priscilla)



Parade of Lights judges, sponsors and servers are **Christian Batista**, SB Council member **Jason**, SB Police chief **Lori Luhnnow**, **Gary Lynd** of **Chuck's Waterfront Grill**, **Kaitlyn Vogel** and, in front, **Richard Hernandez** (photo by Priscilla)

Yuletide bash on **Charlie Munger's** 85-foot **Channel Cat**.

Among those on the ocean waves were **Terry and Pam Valeski**, **Bill and Trish Davis**, **Tom and Nancy Upton**, **Jim and Marti Niles**, **Tim Putz** and **Marian Stone**, and **Leanne Schlinger** and daughter **Lila**, 6.

**MISCELLANY** Page 40 ▶

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by Scott Craig (photography by Brad Elliott)

Scott Craig is manager of media relations at Westmont College



## College Launches Teen Choral Academy



WAVE director Linda Di Fiore

Westmont's music department has created an eight-day summer program for high school singers. The Westmont Academy for Vocal Excellence (WAVE) July 2-9 will improve the vocal technique and musical artistry of students entering the 10th, 11th, and 12th grades. Tuition, which includes housing and meals, is \$1,500. Commuter tuition, which includes daily lunch and dinner, is \$1,000.

Applications, which can be found at [Westmont.edu/music](http://Westmont.edu/music), are due by April 1 with a \$50 fee. Late applications will be accepted until June 1 with an increased fee of \$75. Applicants who meet the April 1 deadline will be notified of their acceptance via email by April 30.

Students will use the recently renovated all-Steinway music building as they learn from Westmont's distinguished teaching faculty, who will

inspire and mentor the students in their lessons, performances, workshops, and classes.

"Besides daily lessons and classes in musicianship, students will perform in recitals, participate in the academy choral ensemble, and attend master classes focusing on vocal technique, repertoire, artistry, language, and diction," says WAVE director **Linda Di Fiore**. "Students will learn to perform under pressure, communicate with other musicians, and prepare for college."

Di Fiore, a mezzo-soprano, is an adjunct professor of voice at Westmont. She has performed professionally as a soloist in opera, oratorio, recital, and musical theater for more than 40 years. Her career has included guest performances with such groups as the St. Paul Chamber Orchestra, Minnesota Orchestra, Minnesota Opera, Bach Aria Festival in New York City, Orlando Opera,



Britton Williams, Sean McDonnell, and the Warriors host the Tom Byron Classic on December 29-30

Pensacola Oratorio Society, Wichita Opera, Music Theatre of Wichita, Winter Haven Messiah Society, North Florida Arts Opera Series, Longview Opera, Joffrey Ballet, Texas Ballet Theatre, Texas Choral Artists, Orchestra of New Spain, Arlington Choral Society, Richardson Symphony, San Angelo Symphony, WMCA Choral Society of Taipei, Amalfi Coast Music Festival, and Da Ponte String Quartet (resident quartet of Maine).

Di Fiore has performed internationally in Innsbruck and Graz, Austria; Rome, Venice, Cremona, Mantua, Sabbioneta, Castelfranco-Veneto, Vietri sul Mare, Italy; Toronto, Canada; and San Juan, Puerto Rico. In the U.S., she has performed in Santa Barbara, St. Petersburg, Dallas, Atlanta, Minneapolis, Columbus (Georgia), Eugene, and Washington, D.C. In addition, she has toured England and Scotland as an oratorio soloist, and has lectured for the Smithsonian Institution in Vienna and Prague for their music festival tours.

She came to Santa Barbara following her retirement as regents' professor of voice from the University of North Texas College of Music, where she won the Citation for Distinguished Service to International Education and the President's Council Teaching Award. She earned a Doctorate of Musical Arts from the University of Minnesota.

Other WAVE faculty include **Michael Shasberger**, Adams professor of music and worship at Westmont, **Grey Brothers**, professor of music, and adjunct faculty members **Emil Cristescu**, **Nichole Dechaine**, and **Robert and Sara Rockabrand**.

Division II), Occidental (NCAA Division III), and Fraser Valley (Canada West conference of Canadian Interuniversity Sport). All games are in Murchison Gym.

Cal Maritime opens against Occidental on Thursday, December 29, at 3 pm. No. 9 Westmont will follow at 7:30 pm against Fraser Valley (British Columbia).

Fraser Valley battles Occidental on Saturday, December 30, at 3 pm before Westmont takes the court against Cal Maritime at 7:30 pm.

The prestigious tournament honors Tom Byron who, in addition to serving as Dean of Men at Westmont, coached the Warriors from 1965-70. He resumed the head coaching role in the fall of 1971 and guided the Warriors to a 10-0 start. At the age of 43, however, Byron succumbed to cancer. The next evening, interim coach **Ron Mulder** and the Warriors hosted Hawaii, which was 16-1 and No. 14 in NCAA Division I. In a tribute to Byron, the Warriors pulled off a come-from-behind upset, defeating the Rainbows, 90-89.

"Tom Byron was a man of incredible character and distinction," said Westmont head coach **John Moore**, in his 24th year at the helm of the Warriors. "Here is a tournament that's named after Coach Byron that our team can take a great deal of pride in because of the heritage that he gave to Westmont."

The Classic began in 1977 with Westmont winning the first championship, thanks to the play of tournament MVP Moore. "The Byron means a great deal to our program because of its longevity," Moore says. "It goes all the way back to my playing days at Westmont. Perhaps it means even more to me than to my players. It's an opportunity to have a chess match with another coach and to see different brands of basketball from around the continent while playing against some very good coaches and teams."

•M/J

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## Holiday Hoops

The Westmont men's basketball team hosts the 41st annual Tom Byron Classic on December 29-30 with visiting teams Cal Maritime (NAIA





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by Steven Libowitz

## Akoni's Wonder-ful Life in Music Takes Shape in Tribute

As a teenager in Santa Barbara, **Tariqh Akoni** never really thought about music as a possibility for a full-time career. Even though he was close friends with **Glen Phillips** – they met at 14 at San Marcos High School right as Phillips was about to form *Toad the Wet Sprocket* – and credits Phillips with encouraging him to take playing guitar more seriously than just something to “mess around with,” Akoni has more practical matters in mind, and trudged off to study political science at UC San Diego.

But then the bug in his ear about music grew too loud to ignore.

“I realized music was my calling, and that I was passionate about it and had to give it a chance,” Akoni recalled last week. “I’d taken some courses at SBCC and that put me on the path, and then I decided to put myself out in a more committed way by going to Berkeley College of Music to see if I could actually do it.”

His training in jazz and pop guitar took hold right away, and Akoni stayed in Boston for a while gigging in clubs. But then the West Coast was where his heart lay, so, encouraged by session wizard *Gearld Abright*, he decided to try his hand in the biz down in Los Angeles, the mecca of session work and touring as as support musician. The idea of forming a band never took hold at all.

“I never really had done that, not even in high school, so I just went directly into freelance guitar, working as a so-called gunslinger,” Akoni recalled.

There were gigs and dates almost immediately. The Backstreet Boys. Whitney Houston. Chaka Khan. Patti LaBelle. “There were so many oppor-



Tariqh Akoni helps arrange Stevie Wonder tribute at SOhO on Thursday, December 29

tunities,” he said. “I played and toured with a lot of wonderful artists.”

Being in demand as a session guitarist was a blast, Akoni said, and connecting with some boyhood heroes was even more rewarding. “Herbie Hancock was great to work with. And George Duke, who has always been a hero for me. When I first moved to L.A., I thought to myself: if I had a chance to work with him in the first five years it would make it all worthwhile, and it happened in the first six months.

But Akoni started to feel pigeonholed and squirreled away in limited genres. Then Josh Groban came calling.

The singer-songwriter had already put out his debut record – the first of four successive albums that sold more than a million copies each – by the time Akoni was brought in, initially just for a couple of live gigs.

“But he really liked me,” Akoni said. “When he told me [that] he wanted



reported on the arts and entertainment for more than 30 years; he has contributed to the Montecito Journal for more than ten years.

me full time, I knew I had to do it because (the job) covered so many of my interests, everything from classical music to folk, electric and acoustic guitar, mandolin, and all sorts of odd meters. It’s the kind of gig where you had to be musically literate. The pop field roles can be very narrow, and you don’t get a chance to explore your range.”

By 2007, Akoni was working as Groban’s music director, a prestigious and lucrative position he still holds, even though he moved back to Santa Barbara about four years ago.

“Being in L.A. was an amazing part of my career, but it became more important to me to create art for art’s sake, without commerce getting in the way,” Akoni explained. “In Santa Barbara, there’s a community where that is supported because I’m not just doing gigs for other people.”

Akoni also wanted a chance to give back to the place that was his hometown starting at age 2, reaching out to youth to support their dreams and visions in music and the arts. He has offered workshops in gospel and jazz, taught master classes at Santa Barbara Guitar Bar, and created his own studio space in town. More recently, he’s worked with Teen Star creator **Joe Lambert** and will be the musical director for the competition and show in 2017.

“I always want to work more with younger kids who are aspiring to be musicians,” Akoni said. “When I was growing up here, there was a lot I wished I’d had access to. So as an adult, I feel like it’s my responsibility to bring that home.”

Akoni’s work moves beyond simple guitar lessons, seeing the young artist who has to be developed as a whole being.

“I have a passion for education, but in a broader sense of mentorship,” Akoni explained. “Education is knowledge, but mentorship is wisdom, philosophy, and life. All of which has to do with making good

expand who we are, and we’re supposed to be able to find ourselves in art. But in order to create art, you have to have enough craft and skill but also know and experience how to be in touch with what inspires you. It’s all connected.”

Akoni’s commitment to community and connections to Los Angeles have already paid dividends over the last couple of years, as he’s produced big tribute shows around town, including last summer’s concerts at the Solstice Celebration and at the Plaza Theater in Carpinteria paying homage to the spate of legendary musicians who passed away earlier in the year. The compilation of sharply arranged and powerfully delivered songs by David Bowie, Glenn Frey, Prince, and The Beatles (producer George Martin) were hugely popular at both venues.

Now, he’s turned his ear toward **Stevie Wonder**, teaming up with a former colleague, the iconic Santa Barbara bassist/composer **Randy Tico**. The two came up with the massive tribute show “The Wonder of Stevie” that will take place at SOhO on Thursday, December 29.

“We both had the idea that we wanted to do something where it was more than just a concert, something that had a certain energy and spirit and felt more about community, and elevating the level of performance, musicianship, and artistry. When he said, ‘How about Stevie,’ I thought ‘Great,’ because I had a bunch of charts from working with him.”

Indeed, Akoni had not long ago enjoyed playing a bunch of gigs with the former Motown child star turned pop icon, including a memorable show.

“He’s one of our true geniuses. I felt like I kind of Forrest Gump-ed my way in, because it was an incredible experience,” Akoni recalled. “I got to play with Stevie for the Queen of England’s Diamond Jubilee concert. I saw all these artists like Elton John and Paul McCartney just show Stevie all this reverence. That will always be a highlight of my career.”

Akoni and Tico have lined up an impressive array of talent to show their wonder for Wonder at SOhO. Among

ENTERTAINMENT Page 28 ▶

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(Continued from page 6)

General Mattis has a reputation as a brilliant strategist and a sober-minded leader. In 2013, General Mattis was fired because he opposed [Barack] Obama's strategy of embracing Iran mainly through diplomacy. The general believed Iran's nuclear deal was a threat to the U.S. and its allies, and it empowered Iran in the Middle East region.

Lieutenant General Flynn, who also shares a dim view of Iran, is considered the most talented intelligence officer of his generation. And yet President Obama fired him, too. Why? In 2014, while serving as Obama's director of the Defense Intelligence Agency, Flynn was let go for his "refusal to toe the administration's mendacious lines that radical Islam is not the doctrine informing and inspiring the enemy, and that al-Qaida and its fellows are losing the war."

In his book, *Field of Flight*, Flynn slams political correctness and identifies the enemy that the U.S. is facing as "radical Islam." He provides a detailed and learned description of its totalitarian ideology and supremacist goals, and makes it clear that no victory can be achieved by denying the truth about the enemy.

With the selection of General Mattis and Lieutenant General Flynn in his cabinet, Donald Trump shows he is serious about dealing with Iran and securing a victory against radical Islam.

Finally, we will have strong leaders who want to protect America.

Diana Thorn  
Carpinteria

## The Gifts of Christmas 2016

Here is a holiday poem your readers might enjoy; my neighbors all have. 2016 has run its course and now is almost gone.

*The good and bad it brought to us has faded like some song.*

*But here in California things are fine.*

*Welcoming the season that we hope*

*brings peace of mind.*

*For once upon a Christmas long ago.*

*In a far off land that rarely saw much snow,*

*Three kings there came, arriving from the east.*

*A babe to find, in a stable with the beasts.*

*To this babe they carried gifts so fine.*

*But not all gifts for which today we pine.*

*Their gifts were frankincense and myrrh and gold.*

*Things which held great value in those days of old.*

*Now 'tho it's true for gold we find great use,*

*In these modern days of credit card abuse.*

*Our world has taken on a different spin.*

*Sometimes it's even hard to tell what*

*time zone we are in.*

*For now we deal with chips and bytes and such.*

*The lasers and computers, oft-times seem a wee bit much.*

*Our instant mass communication ways,*

*Can easily, in all of us, create a mental daze.*

*And while we throw an image 'round the*

*world to any part,*

*We've yet to solve the mystery supreme,*

*the human heart.*

*So if some power would today anoint me*

king,

*So I could give to all my loved ones anything;*

*The words of that first Christmas would spring into my mind.*

*What I'd give to all of you is what I'd like to find.*

*Peace, Joy, the Love of God, from whom all blessings flow.*

*Such gifts, the first, real, best, I pray you all may know.*

*Merry Christmas!*

**Bud Stuart**

**Montecito**

## Must. Buy. American.

While Donald Trump has been excoriating American companies for shipping jobs to foreign countries, wearing his tie made in China, House Republicans were stripping the "Buy American" amendment from the Water Resources Development Act (WRDA), requiring the purchase of American-made materials like iron and steel from American manufacturers. Without this amendment, government contractors, paid by U.S. tax dollars, are free to use foreign goods.

Corporate and Wall Street-backed conservative lobbying organizations oppose the "Buy American" amendment to boost American manufac-

turers because they say it places a "burden" on their profit-making. The U.S. Chamber of Commerce also opposes "Buy American" mandates. Should I hold my breath waiting for Fox News to alert its viewers to this hypocrisy?

By the way, there are 96 manufacturers of neckties in the USA. Wouldn't Donald Trump set a great example by having at least his ties made by American workers? It would make for a great publicity event.

But, I won't hold my breath on this one either.

**Bill Talbert**

**Santa Barbara**

(Editor's note: It's not good under any circumstances to hold one's breath, so we are pleased you intend to refrain from the practice. As for "Corporate and Wall Street-backed conservative lobbying organizations" and the "U.S. Chamber of Commerce" opposing "Buy American" mandates, one needs to be reminded that the great majority of Wall Street corporate entities backed Hillary Clinton for president, as did the U.S. Chamber of Commerce. Mr. Trump probably makes his ties in China because of the onerous regulations and requirements placed upon businesses of

**LETTERS** Page 27 ▶

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## Museum of Natural History 100th Year Finale with Poets



SB Museum of  
Natural History's  
100th year Poets  
In Residence  
(from left):  
Sojourner Kincaid  
Rolle, Perie  
Longo, Chryss  
Yost, Paul Willis,  
and David Starkey  
[photo courtesy  
Captured Spirit  
Photography]

Nested in the lovely natural flora and fauna of mission canyon is a museum dedicated to preserving, educating, and researching our natural world. Celebrating its 100th year in 2016 is the Santa Barbara Museum of Natural History [SBMNH].

Luke Swetland, appointed in January 2013 as museum president and CEO, decided to include

by Joanne A. Calitri

Joanne is a professional international photographer and journalist.  
Contact her at: BeatArtist8@aol.com



in the Dennis M. Power Bird Hall, followed by poetry readings in the Fleischmann Auditorium. Noted guests included the Montecito Library Poetry Club to support Paul Willis of Westmont College faculty who was among the past SB Poet Laureates chosen for the residency program: Sojourner Kincaid Rolle, David Starkey, Perie Longo, and Chryss Yost. Program sponsors were Chaucer's Books and Montecito artist and poetry supporter Nancy Gifford.

411: www.sbnature.org

## Richie the Barber's Toys for Tots Drive

Richie has been doing the Toys for Tots drive for six years since he opened his shop on Coast Village Road. The big push for toys took place December 17, along with a festive party at the shop. Mike Cobb, owner of Sort This



Getting ready for the holidays is local firefighter engineer Josh Brousseau with barbers Jessica Jay and Richie during the annual Toys for Tots drive

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a poet-in-residence program during 2016 to document the 100th year of the museum with workshops and scribing poems inspired by its exhibits and natural habitat. In a phone interview on how the residency came about Luke shared, "I asked Sojourner to write a poem in honor of the SBMNH's 100th year. She agreed, and asked if she could hang out at the museum grounds for inspiration, so we made her a poet in residence. During that time, she asked if the museum could have all the five living SB poets laureates do a residency during the 100th year. We thought it was an excellent idea and set it up.

"The five poets each did a workshop for kids, adults, and families, pop-up readings at our various exhibits and year-long events, as well as write a poem about the museum. The museum was built by the community over 10 decades ago, so we wanted to make our 100th year be very special and remind people we are doing critically important scientific research and stewardship, and celebrate the visual arts, music, and poetry. To me, art and science both spring from the same basic human need to make sense of the world around us and gather meaning about it."

The program finale was held on

Out Cellars, donated wine, and there was a drawing for a hot-towel shave.

Barber Jessica Jay said, "Our faithful clients have filled two of the three boxes we hope to donate on Thursday, December 22, and we thank them for their generosity. We keep the toys unwrapped as the charity requested, so the kids can select the ones that mean the most to them." Known for a soft place in his heart for kids, Richie shared, "Christmas is really for the kids, knowing that these toys our going to children of our community that may have not been able to experience Christmas to the fullest warms my soul."

## Holiday Happenings

Sullivan Goss Gallery's 8th annual 100 Grand exhibit of 93 artists cannot be understated. As the only local gallery committed to this annual fête with personally selected works for sale, it's a success for local artists, their patrons, and Frank Goss. Excellent works are priced at a fraction of their cost in the spirit of the season and in making great art available for all.

The show features paintings, drawings, photographs, assemblage, and

**OUR TOWN** Page 34 ▶



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*San Francisco Chronicle*



## Itzhak Perlman

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by Hattie Beresford

## Frederic Remington in Santa Barbara: Part 1

*Morning Press*, 15 January 1903: "A party consisting of Mr. and Mrs. Frederick (sic) Remington, Mr. and Mrs. Burton, and Mrs. M.B. Smith were the guests of Mr. J.R. Fithian yesterday at a lunch given at his ranch near Carpinteria. The day was most enjoyably spent, the party returning to town late in the afternoon. Mr. Remington is delighted with Santa Barbara and vicinity, and expressed the hope that he would be able to buy and build here in the near future."



(From left) Elizabeth Eaton Burton, Mrs. Mary Rathbone (Baker) Smith (who was soon to become Mrs. J.R. Fithian), Eva Remington, and Joel Remington Fithian at Rancho Miramar, which he later renamed Rancho Monte Alegre (Courtesy Frederic Remington Art Museum, Ogdensburg, New York)

By the time of his visit to Santa Barbara, Frederic Sackrider Remington's reputation was at its peak. He had grown up in Ogdensburg, New York, where his father had moved the family in 1872. Remington's father was a newspaperman and distinguished cavalry officer in the Civil War, and writing seemed to come naturally to the young Frederic. His ambition, however, was to be an artist.

After a short stint studying art at Yale, Remington dropped out of school and headed West, emulating his famous artist ancestor, George Catlin. Catlin had gone west in 1830 to chronicle the life and customs of the Native Americans of the upper Missouri River. He believed this way of life was disappearing, and he hoped



Ms Beresford is a retired English and American history teacher of 30 years in the Santa Barbara School District. She is author of two Noticias, "El Mirasol: From Swan to Albatross" and "Santa Barbara Grocers," for the Santa Barbara Historical Society.

his "Indian Gallery" would educate and inspire people to value and preserve this ancient culture.

Remington, too, planned to chronicle frontier life. To immerse himself in the West, he bought a sheep ranch in Kansas. When that failed, he purchased a hardware store and then a saloon, sketching all the while.

In 1884, he married Eva Caten and brought her to Kansas City.



ancestor, George Catlin, Remington painted the Okipa ceremony of the tribes of the upper Missouri River (Remington Art Museum)



Etchings of Remington's painting began appearing in national magazines by the mid-1880s (Library of Congress)

Unimpressed with his drawings of saloon life and the rustic nature of a Western town, she left him and returned to the East. Remington, who like Catlin was mostly self-taught, started sketching and painting in earnest. When he returned to Eva in Brooklyn, he joined the Art Students League and studied and refined his technique. In time, the couple moved to New Rochelle, where he could have an outdoor life and studio and still be close to the galleries and publishing houses of New York City.

In the mid-1880s, newspapers and magazines had become interested in the dying West, and Remington began to receive commissions for his articles and drawings in such magazines as *Harpers*, *Colliers*, and *Outing*. Soon he was illustrating books and articles for other authors as well, most notably



A lost wax casting of Remington's first sculpture, *The Bronco Buster* proves that Remington was correct when he said, "I am to endure in bronze" (Frederic Remington Museum)

Theodore Roosevelt's *Ranch Life and the Hunting Trail*.

By 1890, he was considered one of the premier painters and illustrators of the American West and his promoters carefully propagated the myth of his authenticity as a Westerner, despite the fact that most of his work was painted in his studios in New York.

About 1895, Remington taught himself to sculpt and produced his first bronze, *The Bronco Buster*. A clue to his motivation resides in a letter he wrote a friend, "My oils will all get old mastery – that is, they will look like old molasses in time – my water colors will fade – but I am to endure in bronze – even rust does not touch. – I am modeling – I find I do well – I am

**WAY IT WAS** Page 36 ►



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**LETTERS** (Continued from page 20)

all sizes by U.S. government mandates. That's something Mr. Trump is likely to change as soon as he gets through whatever roadblocks his opposition (both Democrat and Republican) puts in his way. — J.B.)

## Running out of Steam

If you believe that Mr. Obama and the "Dems" will go quietly into the night when Mr. Trump takes office, guess again.

Unlike past presidents who do not comment on policy of the new president, Mr. Obama and his bloated ego will be commenting until hell freezes over. The TV pundits who love the far left will give him all the airtime he wants. The newspapers will continue to blast Mr. Trump, as they have continued to do all along.

In case the "Dems" need a reminder, you lost and you lost big time. The voters are tired of your self-serving destructive policies that have us in the mess we are in. And a few spineless Republicans have sat back like a bunch of scared children.

As for Mr. Trump's cabinet picks, I say bravo. Smart, successful men and women who I believe will lead us into the right direction.

As for California, what has happened to our great state? I will tell you the solution to change the direc-

tion we have gone. Vote out all the assembly members that have changed California into a "give-away" state. Get rid of "Moonbeam" Brown and elect a conservative leader who will restore sanity to our great California.

Enough said. I am out of steam on this subject. I will rest up, and hopefully you will hear from me again.

**Lorraine Morey**  
Santa Barbara

## Burn That Flag

Donald Trump has repeated his opinion at rallies that "nobody should be allowed to burn the American flag; if they do, there must be consequences, perhaps loss of citizenship or a year in jail."

However, the U.S. Supreme Court has twice affirmed the right to burn the American flag as a form of free speech. Trump's opposition to the protection of flag-burning puts him at odds with conservative leaders like Mitch McConnell and deceased Supreme Court justice Antonin Scalia, whom Trump has praised.

In a 2012 interview with CNN, Justice Scalia defended the right to burn the flag, explaining the difference in his personal and judicial opinions on the subject. "If I were king, I would not allow people to go around

burning the American flag. However, we have a First Amendment, which says that the right of free speech shall not be abridged, and it is addressed in particular to speech critical of the government... I mean, that was the main kind of speech that tyrants would see to suppress. Burning the flag is a form of expression; speech doesn't just mean written or oral words; burning a flag is a symbolic act that expresses an idea."

Enforcement of a law banning flag burning also poses other problems. What if the flag burned has green stripes instead of red? Forty-eight stars rather than 50? Or, if it's printed

in miniature on a circle or on underpants? Where do you draw the legal line?

The significance of the flag is not in the fabric, but in our minds. Flags are also not the property of the state but of people who can do what they choose with their property in a free country.

**Robert Townsend**  
Montecito

(Editor's note: Excellent argument, sir. We agree entirely, especially when one notes that the only proper way of disposing of a flag is by... burning it. There are a number of things Mr. Trump needs to learn, and this is certainly one of them. — J.B.)

•M/J

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who has sang back up for a veritable who's-who of pop stars (Bonnie Raitt, Linda Ronstadt, Carole King, James Taylor, Billy Joel, et al); **Lois Mahalia**, who has sung frequently with **Kenny Loggins** and Michael MacDonald; **Will Champlin**, whose career skyrocketed when he competed on NBC's *The Voice*; and a 12-year-old boy who is one of Akoni's students. The band blends musicians from Santa Barbara (bassist Tico, trumpeter **Jeff Elliott**, keyboardist **George Friedenthal**, and drummer **Andy Martinez**) with some of Akoni's L.A. session star brethren, including Herman Matthews, Dave Delhomme and Fausto Cuevass, whose experience includes stints in Wonder's own band.

"The goal is to do this regularly, have people look forward to a big show," Akoni said. "A showcase for budding musicians in town, so that people walk away feeling inspired, like they can't wait to learn more. We want it to be part of the fabric of Santa Barbara, raise the bar a little bit. That also brought me to my own music. It wasn't much later that I started writing to express that side of my personality."

Over the last several years, Akoni has also become more connected to his own innate creativity beyond coming up with guitar licks, arrangements, and soundscapes. The music director has found himself turning his attention to songwriting and creating original instrumentals, two of which have strong Santa Barbara connections: "East Beach" and "The Rincon" (both of which can be heard on his website, [www.tariqh.com](http://www.tariqh.com).)

"I've done a lot of writing for others but only recorded a few tracks for myself," he explained. "I wanted to express that side of my personality."

Gershwin to folk to Americana, Ry Cooder, Randy Newman. I want people to hear it."

Although he still hasn't finished recording a CD, Akoni is planning on doing his first concert under his own name next June at the Plaza Theater.

"My thought is to do it like a *Prairie Home Companion*-style show, with lots of guest artists. And even though I do a lot of background vocals for others, I've always shied away from singing for myself. But if you come in June, you'll hear me chirping, too."

## 5 Q's: Intimate (Musical) Date with The Date Girl

After growing up in Montecito, **Cara Tower** has enjoyed two dalliances with fame across the pond in Europe, first back in the late 1980s as part of a Santa Barbara-formed punk band named Cat Taxi and then in the 2000s as a solo pop singer-songwriter whose self-produced three albums were big enough hits in Europe to allow for eight organically grown tours across 20 countries.

But when the shows dried up, and the songwriting muse went on vacation, Tower turned in a different direction. Now she supports herself largely as The Date Girl, selling raw vegan cacao bars, date-walnut bars, organic dates, and date butters and pastes at farmers markets, a business which grew out of just showing up playing classical guitar.

But music remains a big part of her life. When the creative impulse returned a couple years ago, Tower began writing again and working way back slowly, playing most house concerts for musical friends, including this Friday, December 23, at The Gathering House, 2765 Las Encinas Road West in Santa Barbara.

**Q. What stands out from your time in Montecito?**

**A.** I grew up giggling and playing practical jokes. We rode our Stingray bikes all over the place and stole fruit from the mansions. We'd scale the walls, jump down, and pick exotic fruits and put it in our back packs. When we got chased by the dober-



The Gathering House hosts Cara Tower (a.k.a. The Date Girl) on Friday

mans, we'd jump back over and ride down Sycamore Canyon on our Stingrays. It really doesn't get any better than that.

**What motivates you as songwriter?**

I think a lot about human behavior. I don't know how to put it into words. The duality of life versus the singularity of the experience. The heart space is singular, where peace resides. The mind and everything else is in the field of time, where we learn to weigh and measure. There's the contrast between the infinite experience inside, the singular, which doesn't know good from bad, just the reality of what is, a glorious feeling of bliss and peace – and the outer experience, which is the finite. We're a bridge, the human being, between the finite and infinite. I find that relationship endlessly fascinating. The subjects of my songs are so varying, but that's always the main core theme that runs through them. My songs cover all kinds of topics, some hard-hitting, some funny, some compassionate, but it all comes from that dance. The songs don't stray very far from that, but they're done with humor and love and even cynicism sometimes – the view of life as a multi-faceted diamond. It's a very simple topic, but very vast.

**What's been arising with the new songs you've been writing?**

The songs have gotten a little more humanitarian. The world, especially

right now, is a champion at pointing out our differences. But really our only differences are what we believe in. Life makes people delusional because of fantasies they believe in – too much religion or anything. They're all just beliefs, not a knowing. If you can see past it, you can see we're all the same. And that's what I want to focus on. So a song like "All of Us" is about what every single human being has in common with every other human being on Earth. Nothing is mentioned that doesn't touch everyone. Let's create this focus, because these days things are going in the other way. I like this stuff better. Everything is kind of Bob Marley-simple. My life is that way too. That same tapestry, that same web.

**How did you hook up with keyboardist Rick Friend, who you will play with in Santa Barbara?**

When I started playing again, I didn't want to do it alone anymore. Rick has a classical background – he played for years improvising music for the silent theater in Hollywood. He'd been on some of my CDs. So I just asked if he wanted to get together and play, before we had any bookings or a way to make money. He said yes right away. He's great with counterpoint, creating strings, piano and organ parts. And he has a great sense of humor. It's been about nine months and it's really fun.

**Are you enjoying the house concert scene?**

It's about people getting together, just coming together to share. That's they way Rick and I started playing again all these years later. They're enchanting environments where people come to listen and share. And it can be riveting, because you can really control the settings. To me, those events are a great human exchange, which is reason enough to get together. That's what it boils down to in the end.

•M/J

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**THE NEW DRAFT** (Continued from page 12)

store, which they will keep named Montecito Village Grocery, becomes the new favorite neighborhood grocery. They are eager for feedback as to what customers would like to see at the shop, and invite comments and suggestions at [MontecitoGrocery@yahoo.com](mailto:MontecitoGrocery@yahoo.com).

Montecito Village Grocery is located at 1482 E. Valley Road.

## Caltrans Seeks Input

At an informational meeting last Thursday, December 15, Caltrans representatives announced the release of the Draft Revised Environmental Impact Report for the South Coast 101 HOV Lanes Project. The document is a revised EIR following a legal challenge after the prior EIR was certified in August 2014. The document was released on December 2, and the public is invited to read and comment on it until January 31, 2017.

**Scott Eades**, corridor manager for Caltrans, along with project engineer **David Emerson** and branch chief **Jason Wilkinson**, gave a background on the project, and explained the revisions to the EIR, which relates to the fourth phase of the overall 101 expansion venture. Phase 1 was completed in 2012 (Milpas to Hot Springs improvements), Phase 2 was finished in 2015 (Mussel Shoals to Carpinteria), and Phase 3 is underway, paving the way for the South Coast portion. Phase 3, which began in September, reconstructs two overpasses in Carpinteria, and improves several bicycle and pedestrian crossings. The entire project spans 16 miles of Highway 101.

Phase 4, which is expected to cost \$350 million, spans 10.9 miles, from Los Patos Way in Santa Barbara to Bailard Avenue in Carpinteria. Its purpose is to reduce congestion, facilitate increased carpooling and bus travel, provide increased capacity for future travel demand, and provide for HOV lane continuity, Eades explained. The project is expected to break ground in 2019.

The new draft EIR addresses issues found to be inadequate in the original EIR, including more complex analysis on several intersections and cumulative impacts. The draft EIR also outlines the potential plans for our local interchanges, including Cabrillo Boulevard/Hot Springs, which will be rebuilt. The new configuration calls for closing both left-hand exits on that portion of the freeway, adding a northbound right-side off-ramp at Cabrillo, improving the northbound Cabrillo on-ramp, retaining the Hermosillo off-ramp, and constructing new southbound on- and off-ramps to intersect at Cabrillo Boulevard, immediately adjacent to the right of the southbound freeway lanes. Extra space to

accommodate the extra lane will be taken from both the median area and from the region on the outside of the freeway in other locations, based on public input from the original EIR. The Sheffield Drive interchange will also be changed, to remove the left-hand exit.

Residents are encouraged to view the draft revised EIR and provide comments before January 31, 2017. It can be viewed online at [www.dot.ca.gov/dist05/projects/sb\\_101hov](http://www.dot.ca.gov/dist05/projects/sb_101hov).

## Cold Spring School Happenings

In November, a blue "Buddy Bench" was installed on the Cold Spring School playground, seven months after the idea was pitched by then-kindergartner **Lilianna Richey**. The buddy bench concept has made its way across the U.S. and even internationally, and is essentially a way for schools to facilitate peer support and combat bullying. "I had never heard of it before, but once I researched it, I thought it would be a great addition to our campus," said CSS superintendent **Tricia Price**.

Before the school was dismissed for spring break earlier this year, Dr. Price asked Lilianna to spend the week off making a list of what she would do if she were principal, a career the kindergartner told Dr. Price she would like to have one day. When she returned to school, she told her teacher, **Lisa Ishikawa**, that building a buddy bench would be high on her list. Dr. Price gave the green light, and though the bench was a costly endeavor, Lilianna went to work raising funds through a bake sale she held after school, with the help of her mom. In the end, the bench was subsidized by Lilianna's grandparents, and it was



Cold Spring first grader Lilianna Richey sits on the Buddy Bench that she funded and implemented



Cold Spring third graders stand proudly with the endangered species flyers they helped design and install at UCSB's Coal Oil Point Reserve

installed a few weeks ago.

"Lots of kids have been using it, which makes me happy," Lilianna told us. The premise of the bench is this: anyone who needs or wants someone to play with can sit on the bench, and any student who sees someone sitting on the bench is encouraged to ask that



CSS students at Coal Oil Point Reserve

student to play. If you are sitting on the bench and someone asks you to play, you have to say yes, Lilianna explained, so no one gets their feelings hurt. The school held a campus-wide assembly when the bench was installed.

"We are so happy to have this pos-

**VILLAGE BEAT** Page 30 ►

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## You Light up My Life

One of my earliest experiences with Christmas lights was watching my old man untangle these giant green gobs of wires that had been in our damp basement for 11 months, spread them across the living room floor and then plug them in to the delightful squeals of...

"Ah, crap, they're not working."

Then, with my kid brother and I looking on, he and my mom would systematically replace each little bulb with another one until one of the sets would flicker once or twice to the delightful squeals of...

"Should they be making sparks like that?"

Eventually, they would get them all working, then my old man would painstakingly wrap them around the tree and watch them suddenly go dead again. Which is when I learned my first curse words, though I didn't know they were curse words until I used them in school the next day.

This fond memory came to me as my wife and I were walking through the Cambria Christmas Market. "What are you doing?" Pat asked.

"I heard there are over a million lights, and it takes a crew three months to set them all up. I'm just going to loosen one light to see what happens," I whispered. "If they all go off, run like hell." I saw two security-type people heading my way, so I stopped what I was doing and began whistling "You Light Up My Life".

"Every year, some bozo who grew up in the '50s removes a bulb to see if they all go off," one of the security guys said as they passed.

"Ha!" the other one said. "He probably still puts tinsel on his tree, too."

After they passed, Pat said: "I told you no one uses tinsel anymore."

The Christmas Market in Cambria, California, is a German-inspired holiday event featuring food, drink, entertainment, and vendors selling homemade. But the highlight is the Christmas light display, which lines a path that goes from the Cambria Pines Lodge to the Cambria Pines Nursery (plants, not babies).

We usually stay a couple times a year at the rustic lodge. They have these great specials that include a room, free dinner for two with a bottle of wine, and free all-you-can-eat breakfast the next morning.

"Mom! That man just took all the bacon. Plus, he has like 32 pancakes."

This time we happened to hit it during the annual Marketplace, which runs from late November until just a few days before Christmas. So, after a quick snack at the village, we headed for the lights.

"Mom! That guy just ate three bratwurst sandwiches and four pretzels."

Just across from the lighted Santa on a surfboard, there was a long tunnel of lights that everyone tries to get a romantic photo of inside. "Excuse me, could you all wait for a few minutes while I set up my tripod and get a photo of Pat and me? See it's for

*There was a tunnel of lights  
that everyone tries to get a  
romantic photo of inside*

my column, Ernie's World. I'm Ernie and..." A "comment" was made.

"Oh, yeah, buddy, well don't use those words in school or you'll be sitting in the corner all day!"

There was also a lighted forest, a replica of the Golden Gate Bridge, and a village including Santa's house, that everyone tries to get a picture inside of for their Christmas card. "Excuse me, could you all wait for a few minutes while I set up my tripod and get a photo of Pat and me with Santa here? What's that? Oh, you again? I hope you get coal in your Christmas stocking, buddy!"

There was a gingerbread house, a manger scene, the Grinch (of course), and another cool tunnel where the lights go on and off in a sequence that makes it look like it's moving. It's a little tricky photo-wise.

"Excuse me, Pat, is it? Look, I will give you twenty bucks if you take away Ernie's tripod. Another twenty for the camera."

Eventually, you end up at the Cambria Pines Nursery, which has huge lights in the shape of candy canes and lollipops. "That was cool, huh?" Pat said.

"Yup, but all that walking made me kind of hungry. Let's head back to the marketplace."

"Dad! If you want any of that caramel corn, you'd better hurry." *•M/J*

Price said.

Also happening on campus: the third graders recently took a field trip to UCSB's Coal Oil Point Reserve after studying native threatened and endangered bird species as part of the school's new STEAM curriculum. "We are also studying animal adaptations and human impacts on the environment," said teacher **Jean Gradias**.

As part of the curriculum, they created public informational flyers that were placed at the entrances to several sensitive habitat areas around the county – including boxes at Coal Oil Point Reserve in Goleta, as well as Cachuma Lake Recreational Center. At COPR, conservation specialist **Jessica Nielsen** and director **Dr. Cristina Sandoval** led the students on a nature tour around the reserve. Students saw great blue heron, snowy egrets, and cormorants. "The snowy plovers were elusive, though, and well camouflaged, so we will have to go back to see those another time," Gradias said.

## Mustangs Give Back

The spirit of giving was alive this holiday season at Montecito Union School (MUS); during this year's "Mustangs Give Back", students donated 372 new and gently used books to give to CALM (Child Abuse Listening and Mediation) and the Transition House, two local charities that help support children. "The books will become part of the organizations' holiday gift drives," said **Annie Yungling**, MUS library teacher. Yungling said the project was all-



Montecito Union School kids during a recent "Mustangs Give Back" book collection event

hands-on-deck, with the younger students decorating the wrapping paper, the older students wrapping and writing notes to the recipients of the gifts. The book collection occurred over a two-week period in December.

## County Boards & Commissions Openings

First District supervisor-elect **Das Williams** is seeking First District constituents to serve on a variety of

terms beginning in January 2017. The application deadline has been extended to Monday, December 26, 2016. Because Williams will begin his first term as supervisor in January 2017, all First District board and commission appointments will be new.

Currently seated commission or board members, whose terms are expiring and who are interested in continuing service, are requested to reapply at this time. Williams said he is also strongly encouraging new interested community members to apply.

The following list includes the First District positions currently open for application: Agricultural Advisory Committee (one term expiring), Air Pollution Control District Community Advisory Council (two terms expiring), Arts Commission (one vacancy), North County Board of Architectural Review (one vacancy), South County Board of Architectural Review (two terms expiring; one architect and one landscape architect needed), Behavioral Wellness Commission (four vacancies), Fish and Wildlife Commission (one term expiring), Historic Landmarks Advisory Commission (two terms expiring), Housing Authority Board of Commissioners (one term expiring), Montecito Board of Architectural Review (three terms expiring; one architect and two public members needed), Montecito Planning Commission (one vacancy; two terms expiring), Park Commission (one term expiring), and Mosquito and Vector Management District of Santa Barbara County (one term expiring).

For a list of specific qualifications and applications, go to [www.countyofsb.org/ceo/cob/boards.sbc](http://www.countyofsb.org/ceo/cob/boards.sbc). Applications must be returned to the County Clerk of the Board no later than Monday, December 26, at 5 pm.

Williams, who will be sworn in on Tuesday, January 10, intends to present the majority of his appointments to the Board of Supervisors for confirmation at the January 17 board meeting. *•M/J*



## BRILLIANT THOUGHTS

by Ashleigh Brilliant

Born London, 1933. Mother Canadian. Father a British civil servant. World War II childhood spent mostly in Toronto and Washington, D.C. Berkeley PhD. in American History, 1964. Living in Santa Barbara with wife Dorothy since 1973. No children. Best-known for his illustrated epigrams, called "Pot-Shots", now a series of 10,000. Email [ashleigh@west.net](mailto:ashleigh@west.net) or visit [www.ashleighbrilliant.com](http://www.ashleighbrilliant.com)



## All at Sea

In August 1965, at 31, I felt very much a loser, having recently committed academic suicide. In my first full-time job, teaching history at a community college in the small town of Bend, Oregon, I had generated a free-speech uproar over "dirty poetry" (e.g., Ginsberg's "HOWL"), resulting in my dismissal and disgrace.

I knew I had made a bad mistake taking that job, probably in going into teaching at all.

What next? Without presentable references from Bend, I had small prospect of another teaching position. Piling all my possessions into an aged Oldsmobile, I drove to San Francisco and rented a tiny apartment.

Trying to salvage my career, I visited Berkeley's Teacher Placement Office, which had helped me get the Bend job. Among the few history positions available, one seemed laughably unlikely, considering my recent record – Chapman College, a small Christian school, in Orange, California, a notoriously ultra-conservative region. Adding this hilarious long-shot to my many applications already sent out, I put all academic job hopes out of my mind.

I then enrolled in an "Electronic Data Processing" course at San Francisco State College. But, unable to grasp what seemed clear to everybody else, I soon became discouraged and dropped out.

There was one other hope for salvation. The Stanford "Institute for Advanced Study" was experimenting with a drug called LSD and wanted volunteers. I applied – only to be rejected as more likely to suffer than to benefit. So I was unfit even to be a guinea pig!

But a trusted friend offered to get me some LSD, if I really wanted to try it – and was willing to "guide" me through the experience. Unfortunately, the result was a classic "bad trip," culminating with my vomiting on the grass in Golden Gate Park, where my friend, fearing I was making too much noise in my apartment, had driven us.

However, that trip was not all bad. In fact, I sometimes fantasize I'm still on it, and that my entire life since then has all been part of it.

In actuality, only three days later, I received a call from that hopelessly conservative Chapman College, which I had already forgotten about. Someone named Worthington told me the position for which I had applied had been

filled – but another one was available. He was heading a program called the "University of the Seven Seas." They had a ship about to sail around the world on some kind of educational voyage and needed a teacher for courses in history and geography.

I knew immediately that this position would be perfect for me. The next day, packing everything in my car, I feverishly drove the 440 miles to Orange, determined to do everything possible to secure the job.

But how could I ever get accepted by Chapman College? My Oregon debacle would surely damn me in their eyes as ungodly, immoral, and altogether undesirable.

Fortunately, Worthington himself – an artist, and head of Chapman's art department, was quite free of such prejudices. We developed an immediate rapport. He clearly wanted to hire me. But the final decision was not his to make. It was up to the college president, Dr. John Davis.

President Davis was much more in the dour traditional mold. He interviewed me at length, and considered my record. But, after an agonizingly suspenseful week, the decision was NO.

Worthington somehow persuaded Davis to agree to consider any additional character witnesses whom I might produce. In a frenzy of activity, I sought testimonials from friends in Bend, who thought I had been shabbily treated by the college there. Then I could only wait anxiously to see if any of this could induce Dr. Davis to change his mind.

On August 3, a friend relayed a two-word telephone message from Worthington that opened a new future for me: "ANCHORS AWEIGH!"

In October 1965, I sailed from New York, as assistant professor of history, aboard M.S. Seven Seas, on a 3½-month voyage. With fine irony, Worthington, as dean of this "floating campus," appointed me faculty advisor to its Poetry Society.

This was the first of my two glorious round-the-world journeys with what evolved into the "Semester At Sea," program (still running today, but no longer connected with what's now Chapman University). Among life-changing results for me were meeting a fellow-teacher named Dorothy, who is still my wife – and developing the "Pot-Shots" epigrams, on which I eventually built a whole new career. •JW

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by Karen Robiscoe

Ms Robiscoe is a certified fitness trainer through the National Academy of Sports Medicine, and conventionally published author of short fictions, essays, and poetry. Her chapbook: *Word Mosaics*, is available online at Fowlpox Press. E mail Karen at [chickenscratch@cox.net](mailto:chickenscratch@cox.net), or visit <http://charronschatter.com>

## Taking A Trip to Tone-up Town



Tone-Up Studio owner Suesan Pawlitski, a UCSB Dance grad, has been helping women get and stay in shape for 30-plus years

We've looked at a lot of different gyms in the course of Fitness Front, their pros and cons, classes, and configurations, but we've yet to consider the gym a lot of ladies out there prefer: the women-only gym. So prevalent is this preference, it merits an acronym equating to golf, so let's leave the men at home, ladies, and take a trip to Tone-Up Studio at 3006 de la Vina to meet the girls.

"Be your best body" (and come as you are). That's the motto of Tone-Up's owner operator **Suesan Pawlitski**. Founded in 1996 by the UCSB dance grad, the studio is spacious and well-equipped. Flanked by a cable-pulley system and free weights, elliptical trainer, and ballet barre, the opposing walls play home to all manner of gadgets designed to aid and enhance the Tone-Up experience.

The first class I attended was a "semi-personal training" one that made use of all the gadgets. It was classified as "circuit training," with an emphasis on individual instruction and exercise selection; the Pilates and Callanetics-based activities were performed in two-minute intervals. "I incorporate a lot of very small intense movements done standing or sitting at the barre," Suesan explains. "It's become a trend lately," she continues, "but I've been doing it for over twenty years. Lotte Berk started this type of exercise originally, and I've modified it to include more weight training, balance, and flexibility work."

And how.

Though an intrinsic part of the class, there was a lot more to it than simply barre work. From TRX training and backward lunges facilitated with Glide disks, froggy jumps with a BOSU ball, and resistance-band work for the arms, to ball wall squats and cable pull downs, the cardio I engaged

in intermittently ensured my heart-beat stayed revved-up well into the fat-burning zone.

"Semi-personal training consists of a small group of women for whom I personalize each workout," Suesan says when asked to explain the concept more fully. "Usually you go to a class, and it's beginning, intermediate, or advanced. But at Tone-Up, everyone works out together. I select activities according to an individual's fitness level. I can work around any kind of restriction that presents itself. And it's fun! You have other women to support and motivate you. It's kind of like being home and having friends come over to visit: we play and we share, and get healthy and fit."

With 30-plus years of experience in the fitness industry, and a devoted following, she's clearly on to something. Clients that come to Tone-Up, stay at Tone-Up.

Suesan taught and trained hundreds of women in Santa Barbara in aerobics before she decided to open her own studio. The average length of time a student has been with her, she says, "is eight or nine or years." A truth that was readily apparent. The banter before, and to an extent during, class lent credence to this avowal, as did the group's easy transitions between the myriad exercise choices.

### Group Fitness

Whether easy or complex, the net result of the class is invigorating. Office manager **Lisa Lindquist** explains her reasons for choosing Tone Up: "I come after work to the 5:30 classes. Sometimes I feel tired or stressed after a long day sitting at a desk, but the classes are energizing. Relaxing and refreshing, too." A member of Tone-Up since its incep-



to Tone-Up Studio after a knee replacement and stayed on (that's Karen Fox working out with her back to the camera)

For women only: Tone-Up Studio workout classmates are Madalena Fossatti (front right), Suesan Pawlitski, Nancy Panizzon, Laurie MacMillan, Lisa Lindquist, and Janet Rhodes



tion, and longtime client beforehand, the 29-year veteran added: "I started coming after my first daughter was born, and came all through my second pregnancy, and it was a breeze. I was out shopping the next day."

Fellow attendee **Mady Widyasurya** was equally satisfied. "It's very personal, and builds strength, inside and out. When I go to Europe, I can walk for an entire day and not get tired. It lets me handle whatever the day brings," she says. A holistic practitioner in the Santa Barbara area, she points out that "When people don't stretch, their soft tissue dehydrates. It becomes brittle. We do plenty of stretching here. It helps elderly people maintain their balance, and shores up the ability to catch yourself if you stumble."

Tone-Up offers a variety of classes with intriguing names that include "Barefoot Cardio & Stretch," "Booty Tone-Up," and "Tone-Up Plus." I checked out the latter to see what I could add to my bag of tricks.

A group fitness class led by Suesan, Tone-Up Plus is a completely different workout. Featuring step work, barre work, and floor work, the instruction applies to the group as a whole, and it was just as much fun as the semi-personal training class.

Was it the camaraderie of the group? The upbeat music?

The know-how of Suesan herself?

It's hard to say, and the fun in no way negated the intensity of effort required to keep up. Plies and lunges, squats and toe taps, calf raises, hamstring curls, and resistance-band arm work were just a handful of the activities we perform, both on and in front

of the steps, with and without barre.

We ended the class with some soothing yoga stretches, giving me a chance to learn what Santa Barbara local **Jane Tucker** liked best about Tone Up. "Suesan can handle any need you have," Jane tells me. "I came in here after physical therapy for a knee replacement and finally felt like my whole body was getting fit again." A 10-year attendee of Tone-Up and docent at Santa Barbara Museum Of Art, she emphasized, "It's very individuated. I've tried other gyms in the interim, but I always come back. Suesan meets you at your level of physical fitness, and that's very important as we mature."

True, indeed. With that in mind, the more mature lady out there can rest assured that while the focus of the different classes changes – it's no surprise the Booty Tone-Up class concentrates on glute-building, for example – the essential principles stay the same: safely maintaining and building muscular fitness through the "anaerobic strength-training system" that Suesan has developed. With a clientele ranging from 40 to 80 years of age, and a wealth of corrective exercise techniques up her sleeve, Suesan's years of experience teaching fitness are an invaluable resource that – like lasting results themselves – can't be rushed.

You can visit Tone-Up online to check class schedules at: [beyourbestbody.com](http://beyourbestbody.com). Too busy to budget time for a class this time of year? No problem. Just pick up a copy of Suesan's exercise book, *Be Your Best Body*, or her *Tone-Up Workout* on DVD. •MJ



# TRAIL TALK

Story by Lynn P. Kirst

## Mary Kaye's Cowboy Christmas

### "A Cowboy Christmas Tonight"

The crunch of the snow and the bite of the air,  
the clang of the stockyard gate.  
Keep the truck runnin', the radio hummin',  
tonight we don't want to be late.  
The smell of the wood smoke,  
the light from the windows,  
welcome you back home again.  
Kick the snow off your boots,  
and shut the door tight;  
let the celebration begin  
with a cowboy Christmas tonight.

Watching headlights bump  
down the old gravel drive,  
as family and friends arrive.  
Get out the guitars and everyone sings  
"Jingle Bells" and "Oh! Holy Night."  
The men all swap stories  
of past cowboy glories,  
the weather, and the high price of hay.  
All the food brought tonight is  
cooked up just right,  
and we all hold hands as we pray.  
It's a cowboy Christmas tonight.

The kids are all whispering secrets  
down 'round the Christmas tree,  
the grownups gather up coats  
to call it a night.  
Santa will be there soon,  
but there'll still be stock to feed.  
Christmas on the range  
starts early and bright.

Wave goodbye to your friends,  
time to tuck the kids in,  
there's one last thing to be done.  
Get out the Bible, light a candle,  
read the story of God's only Son.  
Long, long ago, on a range much like  
this,  
there were shepherds and a star shining  
bright.  
The wise men brought gifts and the  
angels did sing.  
Bringing honor to Jesus feels right  
with a cowboy Christmas tonight.

— by Mary Kaye



The cover of Mary Kaye's new Christmas CD (photo by Anita Crane)



These lyrics to "A Cowboy Christmas Tonight" set just the right tone for the new CD put out by Western singer **Mary Kaye**. An unusual talent with a large and growing fan base, Mary Kaye has produced several CDs that celebrate the Western way of life. Her latest offering, called *A Cowboy Christmas*, is sure to become a holiday favorite due to her personal insights to this festive and sacred season.

Born near the Texas music capital of Austin, Mary Kaye is the product of an Indiana farmer and Mexican mother. She was reared in Texas until her family relocated to Clinton, Mississippi, when she was 12. Mary Kaye learned to play some piano and violin, and sang in the Clinton High School choir. Called *Attaché*, this is no run-of-the-mill student choir. It is in fact a nationally renowned, award-winning show choir of a professional level.

From Mississippi, Mary Kaye hit the trail to Utah, where she married a cowboy with a hard-to-pronounce last name, **Brad Knaphus**. His family has Western roots that go back



Western singer Mary Kaye and columnist Lynn Kirst met last year when she performed a private house concert in Santa Barbara County

six generations, and they make their home in the small southern Utah town of Escalante, which has been a ranching community for 140 years. Mary Kaye's glamorous beauty and youthful appearance makes it hard to believe that she has been married to Brad for 30 years, and that they have 10 children. Not to mention grandchildren. The large family is involved in "horse training, cowboying, and all things Western."

It was on Mary Kaye's birthday (when she was pregnant with their 10th child) that she walked into a local music store, pointed to a six-string guitar, and said, "I'll take that one." In learning to play her first guitar, Mary Kaye's true musical talent gushed forth. Although she had penned a couple of songs before that, with the guitar she started composing in earnest and on a prolific level. In addition to her three-octave voice that ranges from soprano to near bass, Mary Kaye's music is appealing as she writes what she knows. Her songs ring true because she actually lives the Western lifestyle of which she sings, with all its challenges and joys, infused with a deep faith in God.

Around 2010, Mary Kaye's talent began to be noticed by the Western music industry, and she has since then racked up a long list of awards. Those include, but are certainly not limited to, her song "No Wilder Place" being named 2012 Song of the Year by the Western Music Association, which also awarded her 2010 Female Vocalist of the Year, 2013 Songwriter of the

Year, 2013 Female Performer of the Year, and nominations as Entertainer of the Year in 2013, 2014, 2015, and 2016. Mary Kaye was given the 2011 Will Rogers Award by The Academy of Western Artists as Female Performer of the Year.

Husband Brad has taken on helping his wife by running their company, Don't Fence Me In Music, and coordinating her concert schedules. Brad's favorite tongue-in-cheek line is, "I sell Mary Kaye." Of their six girls and four boys, two of their daughters are also talented singer-musicians. They sometimes perform with their mother as The Kaye Sisters.

For anyone who still needs a stocking stuffer, you can't go wrong with *A Cowboy Christmas*, or any other recording by Mary Kaye. They can be found on her website: [www.mary-kaye.com](http://www.mary-kaye.com)

### Mark Your Calendar

*Mary Kaye in Concert*  
Wednesday, April 19, 2017  
Repertory East Playhouse  
24266 Main Street  
Santa Clarita  
(661) 347-9700

As part of the OutWest Concert Series, Mary Kaye will share the bill with **Joe Herrington**, renowned storyteller and cowboy poet who specializes in tales about the West. Doors and the Hydeaway Lounge open at 7 pm, concert at 8 pm. The REP is a small, intimate theater located in Old Town Newhall. Space is limited with a capacity of only 70 seats, so get tickets early as this concert is expected to sell out.

•M/J

## Santa Barbara Life Beach Ball Contest

Find the beach ball and tell us what page it's on

in this edition of the Montecito Journal - Visit [SBLIFE.COM](http://SBLIFE.COM) with the correct beach ball page number and enter to win Dinner for 2 and a romantic cruise on the Double Dolphin!

Congratulations to our November winner - Maggie Bleeker

Brought to you by: [Montecito JOURNAL](http://MontecitoJOURNAL.com) and [sblife.com](http://sblife.com)

## CONGRATULATIONS!

**Joanie Green, CPA**  
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Montecito artist Pamela Larsson with her large-scale oil painting, *Love and Other Beautiful Things*



Jack N. Mohr with his work titled *Red October* at the Artamo Gallery



(from left) Virginia McCracken, Nancy Gifford, and Peggy Ferris next to art works by Nancy and Peggy at Sullivan Goss 110 Grand exhibit

sculptures by emerging and established artists. Contemporary curator **Susan Bush** secured work from many of last year's best-selling artists and added 17 new artists never before shown at Sullivan Goss. One of the first pieces sold before the showcase opened was our town's artist **Nancy Gifford's** *Extreme Sport* featuring her unique work with paint as sculpture acrylic resin on birch wood. Locals being featured include **Peggy Ferris**, **Rosemarie Gebhart**, **Lisa Pedersen**, **Dorothy Churchill-Johnson**, and **Julie Montgomery**.

411: 100 Grand on view through January 29. [www.sullivangoss.com](http://www.sullivangoss.com)

Art by Montecito's **Pamela Larsson** can be seen at the Lady McClintock Art Gallery nestled in the SOHO area of Santa Barbara. Pamela, who does large-scale oil paintings, told me, "I wake up every day and go into my studio and paint till dark." Pamela has a wide brush in her approach to subject, from whimsical portraits of locals to expressions of grief over loved ones lost. She approached painting after an in-depth study of sculpture with guru **Barrington Watson**, who founded the Jamaica College of Art. Her grand opening is January 5 from 5 to 8 pm.

411: Lady McClintock Art Gallery, 1221 State Street, suite 6, Santa Barbara

**Jack N. Mohr's** Artamo Gallery is a find for contemporary art located in the historic arts district of Santa Barbara at 11 West Anapamu Street, with user-friendly hours, design consultations, and in-home trials by knowledgeable in-house artists. The art comprises refreshing thoughtful and remarkable modern abstract works in all mediums. Artists represented change out monthly for fresh works on the scene, currently noted are **Rose Masterpol**, **Michael Moon**, **Julia Pinkham**, and **Silvia Poloto**. A shy and reserved artist and collector, Mohr has been a community staple for more than 15 years.

411: [www.artamogallery.com](http://www.artamogallery.com)

On Friday, January 6, I'll be ringing in the New Year with Speaking of Stories annual 12th Night event at the home of **Carolyn Butcher** and **Michael Perry**, a festive event including donations to support the upcoming season performances. Emmy-awarded actor **Joe Spano** will perform, and **Christina Ball** will be doing a *cappella* wassailing and French musical songs. Home-cooked food, a 12th Night Cake, Loire Valley Wineries French wine, and a champagne toast complete the event. See you there!

411: [SpeakingofStories.org](http://SpeakingofStories.org)

following person(s) is/are doing business as: **She Is Rising**, 200 Miramar Ave., Santa Barbara, CA, 93108. **Catherine G. Korzen**, 200 Miramar Ave., Santa Barbara, CA, 93108. **Shelby S. Stawiecki**, 200 Miramar Ave., Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 1, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Jessica Sheaff. FBN No. 2016-0003273. Published December 21, 28, 2016, January 4, 11, 2017.

#### FICTITIOUSBUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **Shopstreet Walk**, 1050 Golf Road, Santa Barbara, CA, 93108. **Marcia A Gonzalez**, 1050 Golf Road, Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 12, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN No. 2016-0003379. Published December 21, 28, 2016, January 4, 11, 2017.

#### FICTITIOUSBUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **West Vic Partners**, 326 West Victoria Street, Santa Barbara, CA 93101. **Dean Heck**, 12306 Gorham Ave, Los Angeles, CA 90049. **Garry A. Heck**, 1157 El Medio Ave, Pacific Palisades, CA 90272. **Jean W. Ogle**, 1967 Inverness LN, Santa Barbara, CA 93108. **SB Ventures, Inc.**, 1224 Coast Village Cir. Ste. 20E, Santa Barbara, CA

County of Santa Barbara Clerk on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003242. Published December 21, 28, 2016, January 4, 11, 2017.

#### FICTITIOUSBUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **Los Manoles**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. **Laura Loredana Manole**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. **Tudor Ionut Manole**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2016-0003243. Published December 14, 21, 28, 2016, January 4, 11, 2017.

#### FICTITIOUSBUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **West Vic Partners**, 326 West Victoria, Santa Barbara, CA 93101. **Dean Heck**, 12306 Gorham Ave, Los Angeles, CA 90049. **Garry A. Heck**, 1157 El Medio Ave, Pacific Palisades, CA 90272. **Jean W. Ogle**, 1967 Inverness Ln., Santa Barbara, CA 93108. SB Ventures, INC., 1224 Coast Village Cir STE 20E, Santa Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2016-0003243. Published December 14, 21, 28, 2016, January 4, 11, 2017.

#### FICTITIOUSBUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **Nito Soccer Academy**, 2300 Garden Street, Santa Barbara, CA 93105. **Emmanuel Nana Akyen**, 939 Arcady Road, Santa Barbara, CA 93103. This statement was filed with the County Clerk of Santa Barbara County on November 22, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003242. Published December 7, 14, 21, 28, 2016.

#### FICTITIOUSBUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **SB Aesthetics**, 2320 Bath St. STE 203, Santa Barbara, CA 93105. **Robert Sheffield, MD**, 2745 Miradero Dr., Santa Barbara, CA 93105.

following person(s) is/are doing business as: **Santa Barbara Icehawks**; 6985 Santa Felicia, Goleta, CA 93117. **Santa Barbara Minor Ice Hockey, INC**, 6985 Santa Felicia, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on November 21, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Jessica Sheaff. FBN No. 2016-0003189. Published December 7, 14, 21, 28, 2016.

#### FICTITIOUSBUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **West Vic Partners**, 326 West Victoria, Santa Barbara, CA 93101. **Dean Heck**, 12306 Gorham Ave, Los Angeles, CA 90049. **Garry A. Heck**, 1157 El Medio Ave, Pacific Palisades, CA 90272. **Jean W. Ogle**, 1967 Inverness Ln., Santa Barbara, CA 93108. SB Ventures, INC., 1224 Coast Village Cir STE 20E, Santa Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2016-0003243. Published December 14, 21, 28, 2016, January 4, 11, 2017.

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(Continued from page 19)



BCRC board president Rose Hodge with executive director Silvana Kelly



BCRC models Holly Goldberg, GiGi Stein, Josefina Torres, Ana Santos, Shawn Dyer, Raven Skye, Linda Broderick, and Beca Peltó



Plastic surgeon Dr. Sara Yegiyants, Gil Tahanian, and Susan Wikler

for decent-led tours. What's especially special is the family left all of their furnishings behind for us to enjoy, most dating from the 15th, 16th, and 17th centuries. So call for information or a tour (805) 565-5653 at 1387 East Valley Road.

## Tea and Fashion Show

Breast Cancer Resource Center (BCRC) every year gives a festive, fun event in the Biltmore's Loggia room celebrating breast cancer survivors. The area was jammed with almost 200 chatting ladies and a few good men. They even had to add a table when people arrived without reservations. Each attendee received raffle tickets, which kept them busy choosing from all the alternatives of what they wanted to win. Or they could shop at a jewelry boutique and bid on the silent auction. Then it was time to be seated for lunch.

As board president **Rose Hodge** said, "This is our 19th year of service and our ninth tea." She introduced their first volunteer, **Judy Blanco**, and board members: **Carol Roe**, **Deborah**

**Turturro**, and **LaShon Kelley**. Also there was **Evie Sullivan**, who was a founding member and is still the treasurer for BCRC. **Carol Capone** paid tribute to a special volunteer that had passed away this year – **Liz Sekula**. She had battled cancer for 27 years and yet always kept her positive attitude to life. She was known for helping others, especially one on one with the buddy system.

Executive director **Silvana Kelly** has been leading the group for 11 years. She told us, "There has been much joy and a few tears along the way. Today we celebrate the lives of our client models." There were eight cancer survivors, who strutted their stuff on the runway while Silvana told each of their stories. They couldn't say enough good things about BCRC and how much they'd been helped. The ladies deserved all the applause. They were: **Linda Broderick**, **Holly Goldberg**, **Laura Santos**, **GiGi Stein**, **Shawn Dyer**, **Beca Peltó**, **Raven Skye**, and **Josefina Torres**. The fashions were from Cabi, a home sales line, and the Cabi rep, **Susan Sinclair**, narrated the show.



Jill Nida with Gary Simpson at the Pearl Harbor memorial at the airport



Captain Dennis Peterson, colonel Phil Conran, colonel Ed Dewey, lieutenant John Blankenship, lieutenant colonel Pat Rumpza, seaman third class Gary Simpson, lieutenant Steve Penner, general Fred Lopez, and sheriff Bill Brown at the airport memorial

As Silvana said, "We are not doctors but offer support and guidance to help victims cope and feel whole again." They offer peer counseling, educational lectures, reflexology, a mammogram fund for those who can't afford one, a library of informational books, and much more. BCRC services are free, so if you'd like to help, call (805) 569-9693. They are located at 55 Hitchcock Way, Suite 101 in Santa Barbara.

## Remembering the Day of Infamy

What better place to have a memorial for those who died December 7, 1941, at Pearl Harbor than our airport, which used to be a Marine Base. The city airport was turned into a military training base for those squadrons heading for the Pacific to fight the Japanese. As brigadier general **Fred Lopez** told us, "At its peak, the air station housed 500 officers, 3,100 enlisted men, and 440 women Marines. In total, 19 fighter squadrons, 10 torpedo bombing squadrons, and four scout-bombing squadrons were trained at Marine Corps Air Station (MCAS), Santa Barbara.

The ceremony was held at the same time the real attack had occurred, given the time zones 75 years ago. About the only thing that went right or was lucky for us was our three carriers were deployed and the Japanese couldn't find them. Instead, 2,403 U.S. military personnel were killed, 1,178 wounded, 68 civilians killed, 19 U.S. Navy ships and 8 battleships destroyed or damaged, and 188 U.S. aircraft destroyed.



George Glass, Rusty Rusrak (Meznarich) and Ruby Glass. George and Rusty were stationed in Hawaii at the time of the Pearl Harbor attack

The program was fascinating with various branches of the services telling their Pearl Harbor story including: brigadier general **Fred Lopez**, Navy lieutenant **Stephen Penner**, Army colonel **Ed Dewey**, Marine captain **Dennis Peterson**, Army Air Corps colonel **Phil Conran**, Coast Guard **Gary Simpson**, and Nurse Corps lieutenant colonel **Pat Rumpza**. Sheriff **Bill Brown** read the Day of Infamy speech that President Roosevelt gave the country December 8, 1941, beginning WWII.

It seems the Japanese underestimated the Americans will to fight to victory, thinking we wouldn't resist much. Big mistake! The Americans had broken the Japanese code 10 months earlier, but they didn't know where the attack would happen. As was said, Japan had awakened a sleeping giant. After the war, the airport was returned to the city of Santa Barbara and the Regents of the University of California received more than 400 acres, now the site of UCSB.

The ceremony ended with **Howard Hudson** playing Taps. May we never forget!



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SHARES

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and I am going to rattle down through all the ages unless some anarchist invades the mansion and knocks it off the shelf!"

## Santa Barbara



Remington's illustration for his novel, *John Ermine of the Yellowstone* (Courtesy Joel Remington Fithian II)

The Fithian family came to Santa Barbara in 1892. In six-short years, Joel Adams Fithian bought a ranch in Carpinteria, purchased several town lots in Santa Barbara, built a four-story office building on State Street, and helped his sons, Joel Remington and Richard Barrett, establish the Santa Barbara Country Club on Channel Drive in Montecito.

Joel's cousin, Frederic Remington, made many visits to Santa Barbara over the years. He often stayed at the Santa Barbara Club where rooms



Frederic Remington and Francis Townsend Underhill at China Camp on a test run of his and Fithian's Old Time Stage Line (Frederic Remington Art Museum)



James K. Hackett as John Ermine in the Broadway production of Remington's play whose success was spoiled by the "d....d women" (Frederic Remington Art Museum)

were available for members or guests. Edward A. Gilbert, local real estate and insurance agent, recalled, "My family came to know him well and he occasionally dined at our home. During these evenings, he would often pick up a pad and sketch a pic-

ture or two for me. Needless to say, I was greatly thrilled... I remember Mr. Remington as a kindly gentleman who was extremely nice to a young boy."

Remington also became friends with fellow New Yorker and expert whip Francis Townsend Underhill, who at various times owned ranches in Santa Barbara, Los Alamos, and Montecito and homes on Channel Drive. Other friends were William Waples "Billy" Burton, realtor and charter member of the Santa Barbara Club, and his artist wife, Elizabeth Eaton Burton, who became internationally known for her brass and shell lamps as well as her work in leather.

Elizabeth remembered Remington's visits fondly. "Perhaps the most amusing personality among the artists who came to Santa Barbara was Frederic Remington," she wrote in her memoir. "He and his wife came out to spend several months, and during his stay, I think we had the best times of all our career in Santa Barbara."

Elizabeth described Frederic as "a great big spoiled boy, devoid of all sense of responsibility or even any regard for many of the conventions, and we all encouraged him by our easy laughter."

She found Frederic's unconscious manner of peppering his speech with epithets somewhat shocking, but her friends told her to wait until she was under his own roof to hear the real thing. "I must confess it was breath-

Remington used to say to Elizabeth, "I like your work; it has all the strength of a man's work."

"Of course, this pleased me," she wrote, "not because I do not believe we can do many things as well as a man, but that it meant so much in his estimation."

Frederic's friends kept him well entertained when he and Eva visited Santa Barbara. Elizabeth wrote, "In these days we used to take many trips over the mountains to Mr. Underhill's Ranch, *El Roblar*.... When Frederic Remington came up also, a rodeo with all its gay accompaniments of the barbecue, music, and dancing was staged during his stay and all sorts of games were organized."

In 1902, Frederic had sent Joel Remington Fithian a copy of his new book, *John Ermine of the Yellowstone*, with the following inscription, "To my friend Fithian, who helped me hold the stage against the rock thus saving many lives." To what incident this refers is unknown, but Joel Fithian was a devoted driver and collector of carriages and stages, a passion he would put to use the following year.

In 1903, *John Ermine* was made into stage play that opened in Boston in September and on Broadway in November. It had a live bronco in it, and the *New York Times* reported, "Mr. Remington's crayon is much in evidence in the scenes which are throughout massive and elaborate." Nevertheless, the play was not a great success.

Frederic later told Elizabeth E. Burton that all was going well, until the other sex was introduced into the scene. "And then," said he, "I couldn't handle the d....d women and they got the better of me and spoiled my play."

## The Remingtons' 1903 Visit to Santa Barbara

On January 1, 1903, Santa Barbara's newest and grandest hotel, the Potter, opened its doors on West Beach. On January 9, the *Morning Press* headlines blared "ARTIST REMINGTON AT HOTEL POTTER." Frederic and Eva were to stay one week, the paper reported, and went on to list a sum-

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Fithian (looking at the camera) and Underhill took Eva and Frederic to the summit of San Marcos Pass in the legendary Hank Monk's old stage (Frederic Remington Art Museum)

mary of Remington's artistic accomplishments.

On the 10th, W.W. (Billy) Burton and Joel Fithian took Remington for a drive through Montecito in Joel's stagecoach. "Mr. Remington was more than pleased with the places he visited," reported the *Morning Press*. "He was especially impressed with the Country Club [then on Channel Drive], which he declares is one of the prettiest he has ever come across."

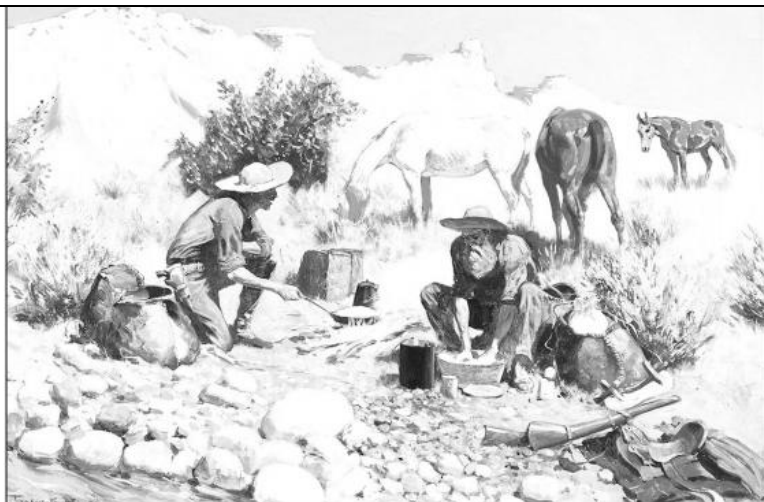
Later that week, Francis Townsend Underhill arrived in town to field test the new excursion business he and Joel Fithian were implementing. When passenger service for the new rail to San Francisco was instituted in 1901, the last Wells Fargo Stage had crossed San Marcos Pass and retired. A little piece of the Wild West died in Santa Barbara that day, but Joel Fithian stepped up to preserve its memory by purchasing the stage.

Now these two Easterners were

opening an excursion stage line with 18 horses and two stages, one of which had been driven by the legendary Hank Monk on the Carson City to Placerville line. Oddly enough, Henry James (Hank) Monk had driven his first stage from Ogdensburg to Fort Covington at age 12 in New York's North Country.

It is unknown if Remington had heard of his boyhood home's famous son, but he and Eva, together with Billy and Elizabeth Burton, accompanied Fithian and Underhill on the excursion to the summit of San Marcos Pass and picnicked at China Camp in the valley of San Jose Creek.

Their week over, Eva and Frederic headed for Yuma, where he planned to sketch and paint for several weeks. In March, a package arrived in Santa Barbara. It was Remington's way of saying thanks and contained a painting for the Santa Barbara Club entitled *Prospectors Making Frying-Pan Bread*.



*Prospectors Making Frying-Pan Bread*, Frederic's gift to the Santa Barbara Club, now resides safely at the Frederic Remington Art Museum in Ogdensburg, New York

It also contained two army scenes, one for Joel Fithian and one for Billy Burton. Elizabeth, in turn, created two signature leather photo albums commemorating Remington's visit to Santa Barbara in which he placed his photographic studies of horses, places, and landscapes of the American West.

Despite having forged friendships with former New Yorkers Francis Townsend Underhill and Joel Remington Fithian, Frederic Remington, renowned Western artist, would never build a home in Santa Barbara. He and Eva remained Easterners, and when New Rochelle no long suited their needs, they moved to "hinterlands" of Connecticut. He died in 1909 of a burst appendix. He was only 48 years old.

(Many thanks to Laura Foster, curator of the Frederic Remington Art Museum, for a wonderful tour of the museum this past October and for sending and allowing the use of the images of the works in the museum's collection.)

•M/



Eva Remington at the Stow Ranch in Goleta holding a giant radish and lettuce (Frederic Remington Art Museum)

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**CITY OF SANTA BARBARA  
NOTICE TO CONTRACTORS  
BID NO. 3847**

Sealed proposals for Bid No. 3847 for the Corporate Yard Aboveground Fuel Tank Project will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 p.m., Thursday, January 12, 2017 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "Corporate Yard Aboveground Fuel Tank Project", Bid No. 3847".

The work includes all labor, material, supervision, plant and equipment necessary to provide a 10,000 gallon aboveground fuel tank and under dispenser containment pump. The Engineer's estimate is \$125,000. Each bidder must have a Class A, B or D-40 license to complete this work in accordance with the California Business and Professions Code.

**There will be an optional Pre-Bid Meeting scheduled for Thursday December 22, 2016 at 11:00 a.m. at 625 Laguna Street in the Water Distribution Break Room.**

The plans and specifications for this Project are available electronically at [SantaBarbaraCA.gov/ebidboard](http://SantaBarbaraCA.gov/ebidboard). Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Brad Klinzing, Project Engineer, 805-564-5456.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: [SantaBarbaraCA.gov/ebidboard](http://SantaBarbaraCA.gov/ebidboard).

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

**This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.**

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER  
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: December 14 & December 21, 2016  
Montecito Journal

**NOTICE TO CONTRACTORS  
BID NO. 3849**

Sealed proposals for Bid No. 3849 for the Corporate Yard Pavement Improvements Project will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 p.m., Thursday, January 12, 2017 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "Corporate Yard Pavement Improvements Project", Bid No. 3849".

The work includes all labor, material, supervision, plant and equipment necessary to replace approximately 11,800 square feet of asphalt pavement with concrete pavement, construct a concrete foundation for an aboveground fuel tank and 13 planter boxes. The Engineer's estimate is \$250,000. Each bidder must have a Class A or B license to complete this work in accordance with the California Business and Professions Code.

**There will be a mandatory Pre-Bid Meeting scheduled for Thursday December 22, 2016 at 10:00 a.m. at 625 Laguna Street in the Water Distribution Break Room.**

The plans and specifications for this Project are available electronically at [SantaBarbaraCA.gov/ebidboard](http://SantaBarbaraCA.gov/ebidboard). Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Brad Klinzing, Project Engineer, 805-564-5456.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: [SantaBarbaraCA.gov/ebidboard](http://SantaBarbaraCA.gov/ebidboard).

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

**This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.**

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER  
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: December 14 and 21, 2016  
Montecito Journal

St. Vincent's is soliciting sealed bids for a construction project located at 4234 Pozzo Circle. The scope of work consists of but is not limited to providing and replacing 13 new 3" Ames Colt RP Backflow Devices. Contractor must stop in and register at the administration office 4200 Calle Real prior to going to 4234 Pozzo Circle.

**Special Notices**

This is a federally-assisted construction contract. Federal Labor Standard Provisions, including prevailing wage requirements of the Davis-Bacon and Related Acts will be enforced. In the event of a conflict between Federal and State wage rates, the higher of the two will prevail.

The contractor's duty to pay State prevailing wages can be found under Labor Code Section 1770 et seq. and Labor Code Sections 1775 and 1777.7 outline the penalties for failure to pay prevailing wages and employ apprentices including forfeitures and debarment.

Attention is directed to Sections 1777.5, 1777.6 and 1777.7 of the California Labor Code and Title 8, California Administrative code, Section 200 et seq. to ensure compliance and complete understanding of the law regarding apprentices.

Minority and Women Owned Business Encouraged: Bidders will be required to document their status as a Minority Business Enterprise (MBE), a Women-owned Business Enterprise (MBE) or a non-MBE/WBE firm. Non MBE/WBE bidders will be required to subcontract with MBE/WBE firms and/or demonstrate good faith efforts to include firms as part of the contract bid.

**Conflict of Interest Statements**

In the procurement of supplies, equipment, construction, and services by subrecipients, the conflict of interest provisions in (State LCA - 24 CFR 85.36 and Non-Profit Organizations - 24 CFR 84.4), OMB Circular A-110, and 24 CFR 570.611, respectively, shall apply. No employee, officer or agent of the sub-recipient shall participate in selection, or in the award or administration of a contract supported by Federal funds if a conflict of interest, real or apparent, would be involved.

**Contract Award**

St. Vincent's will receive sealed bids for the above work until, January 11, 2017 at 4:30 p.m. at St. Vincent's administration office at 4200 Calle Real, Santa Barbara, CA, at which time and place all bids will be publicly opened and read aloud. There will be a job walk for all interested bidders at the job site of 4234 Pozzo Circle on January 6, 2017. Bidders must call Susan Murray at 683-6381 x107 if they plan on attending the job walk prior to January 4, 2017.

Contract documents, including specifications, may be obtained by visiting St. Vincent's Administration building at 4200 Calle Real Mondays through Fridays 8:30 a.m. to 5:00 p.m.

All bidders will be required to certify that they are not on the federal Consolidated List of Debarred, Suspended and Negligible Contractors. The contract documents required to accompany all bids (Certifications, bid bond, form of bid, etc.) shall be in an envelope which shall be clearly labeled with the words "Contract Bid Documents" and show the project identifications, name of bidder, name of project and date and time of opening.

**Technical Provisions**

1. Supply materials consisting of 13 new 3" Ames Colt RP Backflow Devices.
2. Supply all labor to remove 13 existing 3" Febco Backflow Devices and replace with 13 new 3" Ames Colt RP Backflow Devices to each designated building at St. Vincent's Gardens, 4234 Pozzo Circle, Santa Barbara.

**Project Timeline**

The work must commence not later than two weeks from the notice to proceed and must be completed no later than one month from the start date.

The successful bidder will be required to comply with all nondiscrimination laws, requirements, and regulations pursuant to the provisions of the attached contract documents.

St. Vincent's reserves the right to postpone, accept or reject any and all bids as St. Vincent's deems in its own best interest, subject to the terms and provisions of the contract documents.

For any additional information please contact Susan Murray at [smurray@sv-sb.org](mailto:smurray@sv-sb.org) or 805-683-6381 x107.

Publish dates: December 21 & 28, 2016  
Montecito Journal



ORDINANCE NO. 5783

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA AUTHORIZING THE APPROVAL AND EXECUTION BY THE CITY ADMINISTRATOR, OR HIS OR HER DESIGNEE, OF THE TAJIGUAS RESOURCE RECOVERY PROJECT MATERIALS DELIVERY COMMITMENT AND PROCESSING SERVICES AGREEMENT BETWEEN THE COUNTY OF SANTA BARBARA AND THE CITY OF SANTA BARBARA

The above captioned ordinance was adopted at a regular meeting of the Santa Barbara City Council held on December 13, 2016.

The publication of this ordinance is made pursuant to the provisions of Section 512 of the Santa Barbara City Charter as amended, and the original ordinance in its entirety may be obtained at the City Clerk's Office, City Hall, Santa Barbara, California.

(Seal)

/s/  
Sarah P. Gorman  
City Clerk Services Manager

ORDINANCE NO. 5783

STATE OF CALIFORNIA )  
COUNTY OF SANTA BARBARA ) ss.  
CITY OF SANTA BARBARA )

I HEREBY CERTIFY that the foregoing ordinance was introduced on December 6, 2016, and was adopted by the Council of the City of Santa Barbara at a meeting held on December 13, 2016, by the following roll call vote:

AYES: Councilmembers Gregg Hart, Frank Hotchkiss, Cathy Murillo, Randy Rowse  
NOES: Councilmembers Jason Dominguez, Bendy White, Mayor Helene Schneider  
ABSENT: None  
ABSTENTIONS: None

IN WITNESS WHEREOF, I have hereto set my hand and affixed the official seal of the City of Santa Barbara on December 14, 2016.

(Seal)

/s/  
Sarah P. Gorman  
City Clerk Services Manager

I HEREBY APPROVE the foregoing ordinance on December 14, 2016.

/s/  
Harwood Bendy White  
Mayor Pro Tempore

Published December 21, 2016  
Montecito Journal

This statement was filed with the County Clerk of Santa Barbara County on November 17, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003162.

ORDINANCE NO. 5782

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING THE AGREEMENT BETWEEN THE CITY OF SANTA BARBARA AND THE CANCER FOUNDATION OF SANTA BARBARA FOR PURCHASE, USE, AND DELIVERY OF THE CITY'S RECYCLED WATER

The above captioned ordinance was adopted at a regular meeting of the Santa Barbara City Council held on December 13, 2016.

The publication of this ordinance is made pursuant to the provisions of Section 512 of the Santa Barbara City Charter as amended, and the original ordinance in its entirety may be obtained at the City Clerk's Office, City Hall, Santa Barbara, California.

(Seal)

/s/  
Sarah P. Gorman  
City Clerk Services Manager

ORDINANCE NO. 5782

STATE OF CALIFORNIA )  
COUNTY OF SANTA BARBARA ) ss.  
CITY OF SANTA BARBARA )

I HEREBY CERTIFY that the foregoing ordinance was introduced on December 6, 2016, and was adopted by the Council of the City of Santa Barbara at a meeting held on December 13, 2016, by the following roll call vote:

AYES: Councilmembers Jason Dominguez, Gregg Hart, Frank Hotchkiss, Cathy Murillo, Randy Rowse, Bendy White, Mayor Helene Schneider  
NOES: None  
ABSENT: None  
ABSTENTIONS: None

IN WITNESS WHEREOF, I have hereto set my hand and affixed the official seal of the City of Santa Barbara on December 14, 2016.

(Seal)

/s/  
Sarah P. Gorman  
City Clerk Services Manager

I HEREBY APPROVE the foregoing ordinance on December 14, 2016.

/s/  
Harwood Bendy White  
Mayor Pro Tempore

Published December 21, 2016  
Montecito Journal

Published December 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **Santa Barbara Baby Company**, 1187 Coast Village Road #356, Santa Barbara, CA 93108. **Retzkedin LLC**, 1187 Coast Village

Road #356, Santa Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 22, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file

PUBLIC NOTICE  
City of Santa Barbara

**NOTICE IS HEREBY GIVEN** that the City Council of the City of Santa Barbara will conduct a Public Hearing on Tuesday, January 10, 2017, during the afternoon session of the meeting which begins at 2:00 p.m. in the Council Chamber, City Hall, 735 Anacapa Street, Santa Barbara. The hearing is to consider the appeal filed by John and Anna Campbell of the Historic Landmark Commission's Review After Final conditional approval of an application for property owned by 129 Anapamu, LLC and located at 129 East Anapamu Street, Assessor's Parcel No.: 029-121-013, C-2 Zone, Application No. MST2015-00233. The project proposes approval of tenant improvements to commercial property including demolition of an existing 450 square foot deck to be replaced with a new 320 square foot raised deck, new wooden trellis, side exit door, new windows, new wheelchair lift, new trash enclosure and minor landscaping alterations.

If you challenge the Council's action on the appeal of the Historic Landmark Commission's decision in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City at, or prior to, the public hearing.

You are invited to attend this hearing and address your verbal comments to the City Council. Written comments are also welcome up to the time of the hearing, and should be addressed to the City Council via the City Clerk's Office, P.O. Box 1990, Santa Barbara, CA 93102-1990.

On Thursday, January 5, 2017, an Agenda with all items to be heard on Tuesday, January 10, 2017, will be available at 735 Anacapa Street and at the Central Library. Agendas and Staff Reports are also accessible online at [www.santabarbaraca.gov/CAP](http://www.santabarbaraca.gov/CAP). Regular meetings of the Council are broadcast live and rebroadcast on Wednesdays and Thursdays at 7:00 p.m. and on Saturday at 9:00 a.m. on City TV Channel 18. Each televised Council meeting is closed captioned for the hearing impaired. These meetings can also be viewed over the Internet at [www.SantaBarbaraCA.gov/CouncilVideos](http://www.SantaBarbaraCA.gov/CouncilVideos).

**AMERICANS WITH DISABILITIES ACT:** If you need auxiliary aids or services or staff assistance to attend or participate in this meeting, please contact the City Administrator's Office at 564-5305. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

(SEAL)

/s/  
Sarah P. Gorman  
City Clerk Services Manager  
December 21, 2016

in my office. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes-Sadler. FBN No. 2016-0003210. Published November 30, December 7, 14, 21, 2016.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME:

CASE No. 16CV05258. To all interested parties: Petitioner **Julie Jun-Hee Hyun** filed a petition with Superior Court of California, County of Santa Barbara, for a decree changing name to **Julia Rose Hyun**. The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for

change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Filed November 28, 2016 by Narzralli Baksh, Deputy Clerk. Hearing date: February 1, 2017 at 9:30 am in Dept. 1, 1100 Anacapa Street, Santa Barbara, CA 93101. Published 12/7, 12/14, 12/21, 12/28



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Actress Shirley Jones on her rocker

#### Hallelujah Homage

Veteran music director **JoAnne Wasserman** was clearly in her element when the Santa Barbara Choral Society staged its fourth annual Hallelujah Project at the Lobero in memory of former board president Dr. **Dan Secord**, who delivered more than 6,000 new residents in a 35-year medical career.

The concert, which of course included Handel's uplifting Hallelujah Chorus conducted by former politico **Brooks Firestone**, was a glorious Yuletide miscellany of seasonal cheer featuring the Goleta Valley Junior High Choir and the American Riviera Children's Chorus, with Oscar-winning *Partridge Family* actress **Shirley Jones**, narrating "'Twas the Night Before Christmas" with four of her Cassidy grandchildren, **Caleb, Rowan, Lila, and Mairen**.

The two-hour show kicked off with local **Stephen Dombek's** Fanfare de Noel with the audience joining in the rousing "Hark! The Herald Angels Sing", before wrapping with "The Twelve Gifts of Christmas" - with soloists **Naomi Merer, Sally Rose Bates, James Kirkland, Eric Rodkey, and Tyler Reece** - and "We Wish You A Merry Christmas".

Oh, what a beautiful evening.

#### Pride and Joy

Summerland twosome **Robert and Robin Fell** opened the doors of their beautiful estate for a Christmas fund-



Having enjoyed the evening are Romina and Ardy Banan with Adriana and Igor Mezc (photo by Priscilla)

raiser for the San Marcos High Royal Pride Foundation.

The colorfully decorated bash featured a performance from the school's singing group, the Madrigals, with director **Carolyn Teraoka-Brady**, which includes the couple's son, **Alexander**, who had sung earlier in the evening at the La Cumbre Country Club and recently participated with 600 singers in Disney by Candlelight in Anaheim.

A Yuletide cracker.

#### High & Lois

Retiring Congresswoman **Lois Capps**, who made her last speech



Retiring politico Lois Capps loves Miscellany

on the floor of the U.S. House of Representatives last week, tells me she is an avid follower of this column.

**Lois**, 78, who has represented the Central Coast in Congress since 1998, says she reads it on her frequent flights from Santa Barbara to Washington, D.C.

Praise indeed.

#### Big Business in Big Apple

Montecito uber-realtor **Randy Solakian** has just returned from New York, where he participated in an International Luxury Alliance Network event at Manhattan's Peninsula Hotel.

Representing the Santa Barbara marketplace, Randy was joined by fellow luxury marketing experts from North America and Europe affiliated with Coldwell Banker and the Big Apple's premier luxury sales professionals from The Corcoran Group.

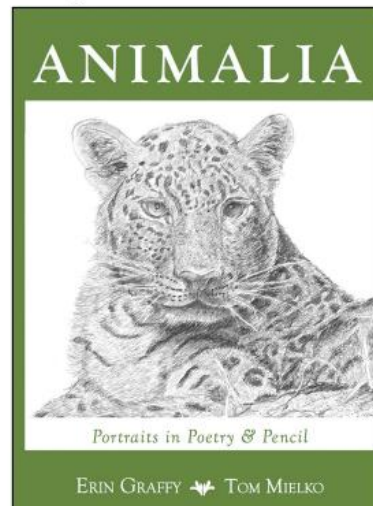
In total, the group represents more than \$2.5 billion in sales volume in luxury real estate sales and ranks within the top one percent of the company agents worldwide.

"This gathering was an opportunity for them to strengthen their relationships and collectively harness their competitive edge, which ultimately benefits their clients who rely on them to market their estates domestical-

**Zipf**, president and CEO of NRT LLC, America's largest residential real estate brokerage company.

As part of the three-day jaunt, Randy and his colleagues participated in strategic business sessions and panel discussions, providing insight into the world's wealthiest markets. They also toured new Manhattan luxury developments that are altering the skyline I knew during my 25 years there immeasurably.

#### Two for One



ANIMALIA from Tom Mielko and Erin Graffy rakes in awards

ANIMALIA, the popular new book which features the detailed graphic paintings of Montecito artist **Tom Mielko** paired with pithy poetry by my *Journal* colleague, **Eric Graffy**, has been garnering the accolades.

It was recently presented the bronze medal for poetry by the Moonbeam Children's Book Award and the Benjamin Franklin silver medal for excellence in books on animals by the Independent Book Publishers Association.

Judges for the honor commented: "Artwork for the cover, back cover, and insides was outstanding. Children



Welcoming their guests Jay Winner, M.D., Dana Winner with hosts Robin and Bob Fell (photo by Priscilla)



Montecito's Randy Solakian joins world's top realtors in New York



will be totally captivated by Mielko's drawings that blend perfectly with Graffy's charming poetry.

"The humor in some of them, especially the lion, is a delight, and the playfulness of language – repetition, onomatopoeia – is engaging. This book is exceptional, and the author, artist, and publishers are to be commended."

The Kieran Publishing book, featuring many animals that can be seen at the Santa Barbara Zoo, was also named a finalist by the International Book Awards, and an INDIE Excellence Finalist in Poetry through the National Indie Excellence Awards.

A roaring success.

#### Grand Opening

Montecito's most famous resident, **Oprah Winfrey**, will be ringing in her Year of Adventure in 2017, expanding her horizons and sharing her experiences in *O, The Oprah Magazine*.

Based on new photos the Hearst glossy has released from the upcoming January issue, the former TV talk-show titan has already got a head start.

Amid stunning images are the 62-year-old media mogul and her 30-year partner, **Stedman Graham**, admiring the Grand Canyon, describing the natural landmark as "magnificent, majestic, and sacred."

As she recalled, her friend **Gayle King**, co-anchor on the CBS *This Morning* show, who's also been an editor-at-large at *O*, had accompanied the dynamic duo on their travels.

"On this recent trip, my only plan was to be present," said the Presidential Medal Of Freedom recipient. "Stedman, Gayle, and I got up in the wee hours, wrapped ourselves in blankets, and waited for dawn."

"The words amazing and awesome don't even come close to capturing what was in store."

On the cover of the January issue, Oprah's stood at a ledge decked out in trekking gear, the iconic canyon sprawling behind her.

White text surrounding her exhorts readers to "LIVE BIG!" as she grins and spreads her arms, her hair flying.

Motivating herself into a whirligig of travel apparently took some doing.

"I'm a homebody," she confesses, "I love nesting, and pitty-pattying around in my pjs and socks, and reading wherever I can find a cozy nook."

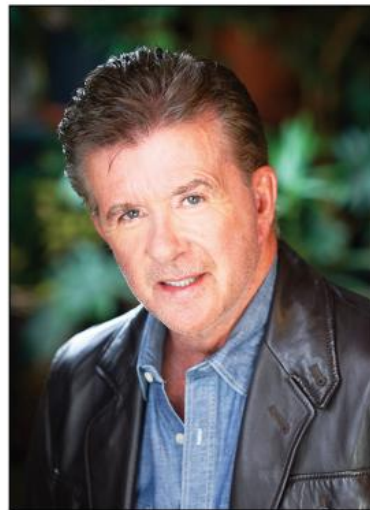
However, she adds: "This year I'm vowing to do more and see more. I started at the grandest of places, the Grand Canyon. I'll never forget watching the sun rise over the rim and turn the sky the color of golden peaches. It brought tears to my eyes."

Oprah advises her readers: "Before you even think about a trip, decide to see and be in your world with your eyes and heart wide open. Wherever you live, really look around."

"Try different restaurants," she elaborated. "Take a class on something new. Be challenged. Get stimulated. Have some fun. And redefine what fun means to you."

#### Through Thicke and Thin

On a personal note, I mark the unexpected death of Canadian actor and songwriter **Alan Thicke**, at the



Alan Thicke, R.I.P.

age of 69.

Alan, best-known for his role on the ABC TV series *Growing Pains*, which ran for seven seasons, lived on an equestrian ranch in Carpinteria with his bubbly wife, **Tanya**.

He was also the father of singer **Robin Thicke** and formerly married to *Santa Barbara Magazine* editor **Gina Tolleson**, a Miss World 1990.

It seems appropriate that Alan, a rabid ice hockey fan who I had known for 10 years and always insisted I send him a PDF of this column each week so he'd always be in touch with our rarefied enclave, died while playing his favorite sport with his 19-year-old son, **Carter**.

He will be much missed.


Sightings: Oscar winner **Michael Keaton** picking up his Java jolt at Pierre Lafond...Rocker **Kenny Loggins** noshing at Opal...**Carol Burnett** mas-ticating at Lucky's

Pip! Pip! – and Happy Holidays


Readers with tips, sightings and amusing items for Richard's column should email him at richardminerals@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301.

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## SEASON'S GREETINGS



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## CALENDAR OF EVENTS

Note to readers: This entertainment calendar is a subjective sampling of arts and other events taking place in the Santa Barbara area for the next week. It is by no means comprehensive. Be sure to read feature stories in each issue that complement the calendar. In order to be considered for inclusion in this calendar, information must be submitted no later than noon on the Wednesday eight days prior to publication date. Please send all news releases and digital artwork to [slibowitz@yahoo.com](mailto:slibowitz@yahoo.com)

by Steven Libowitz

## ENDING THIS WEEK

**Outdoor Living Nativity** – For its 25th year in a row, First United Methodist Church stages a recreation of the original Holy Night on three evenings just before Christmas. A grassy area under a redwood tree adjacent to the church is transformed into a humble wooden stable, with live camels, donkeys, and goats surrounding the manger scene with figures depicting Mary, Joseph, and the tiny baby Jesus asleep in the manger plus the three wise men. The community is invited to join in the celebration (feel free to bring cameras) that also includes open viewing of the historic sanctuary, decorated in seasonal finery and featuring a display of crèches on the communion rail. Docents will be available to answer questions about the building, including the historic stained-glass windows, as Christmas music plays softly in the background. WHEN: 5:30 to 7:30 pm December 21 to 23 WHERE: First United Methodist Church, 305 E. Anapamu Street (at Garden St.) COST: free INFO: 963-3579 or [www.fumcsb.org](http://www.fumcsb.org)

## FRIDAY, DECEMBER 23

**Tower-ing Music** – Singer-songwriter **Cara Tower** has been recording album since the late 1980s when she was signed to Virgin Music LTD in the U.K. A multi-instrumentalist who writes, arranges, engineers, and produces nearly all of her CDs as well as movie and TV soundtracks, Tower has bona fides in a lot of avenues. Drawing on folk, rock, and experimental impulses that result in a richly textured, lyrically poignant slice of art-folk, Tower has released recordings with such incisive titles as *Living on Bread and Circus*, *And Then...There Is a Bridge*, *Ambience of Love and Courage to Change*. If that sounds like the kind of artist you want to see up close and personal, with no bulky sound system or clinking glasses to distract from the connection, you're in luck. Tower returns to Santa Barbara tonight to perform a house concert at a private home in Mission Canyon, offering her heartfelt uplifting messages and soaring melodies accompanied only by **Rick Friend**, an Oberlin College-trained pianist who shares Tower's

## FRIDAY, DECEMBER 23



COST: free INFO: 564-5603 or [www.sbplibrary.org](http://www.sbplibrary.org)

**Grinch and Bear it** – With Christmas just around the corner, the Santa Barbara Central Library presents a double feature of family-friendly holiday movies. Screenings begin with *How the Grinch Stole Christmas*, starring the inimitable Jim Carrey as the grouchy critter who can't stand joy in the live-action adaptation of Dr. Seuss's beloved children's tale. Then after Cindy Loo and her folk and friends make Whoville safe for celebration, settle in for the second half the double feature: *Arthur Christmas*, the animated story of Santa's clumsy son, who sets out with his grandfather to deliver a misplaced present to one overlooked child. WHEN: 1 to 5 pm WHERE: Island Room, Downtown Public Library, 40 E. Anapamu St.

pendant for creating soundscapes. **Wayne Marshall**, a longtime Santa Barbara resident who recently began hosting house concerts again after a long hiatus, opens the show with a set of his own songs that sound like anthems weaving connections to the heart stronger than sutures. WHEN: 7 pm (optional pot luck/holiday party at 6 pm) WHERE: The Gathering House, 2765 Las Encinas Road West COST: \$20 donation INFO: 403-1128 or [www.facebook.com/events/340739089627806/](http://www.facebook.com/events/340739089627806/)

menu. Chef **Luca Crestanelli's** elegant Christmas offerings feature dishes that blend the best of the season's ingredients, plus craft cocktails and special wine pairings. Among the specially created dishes are appetizers persimmon salad with arugula, red endive, pomegranate, goat cheese, and almonds, and Francesco's hand-made tagliolini with diver scallops, sweet onion purée, asparagus, and sevruga caviar. Main courses include wood oven-roasted orata with smoked cherry tomato, baby artichokes and thyme, and an oak pit-grilled waygu, with A-5 grade rib-eye beef cap, fingerling potatoes, and black truffles. The holiday menu items are offered à la carte and may be ordered alongside other seasonal offerings, as well as signature dishes from S.Y. Kitchen's regular dinner menu. WHEN: 5 pm to closing WHERE: S.Y. Kitchen, 1110 Faraday Street, Santa Ynez COST: Holiday menu \$18-\$40 INFO: 691-9794 or [www.sykitchen.com](http://www.sykitchen.com)

## ENDING THIS WEEK



**Kara Lynn's Carol** – Kara Lynn Burns, the co-founder of Ventura's Rubicon Theatre Company (RTC), never felt much affinity with the way Charles Dickens's *A Christmas Carol* came across on stage, despite great affection for Dickens's timeless tale of redemption. But when longtime RTC artist **Brian McDonald**, who had been directing Christmas shows at the theater for several years, asked

why they'd never mounted their own production of *Carol*, that gave her pause to recall that she actually loved the book because of its rich language and the depth revealed in the full arc of the story. Inspired, she decided to try her hand at adapting it herself. Mindful of wanting to maintain as much of the literary appeal as possible, she fashioned her version in the Book It style, where actors both play characters and serve as narrators, which allowed her to keep large sections of the language intact as well as adding more back story than other stage productions can manage. RTC debuted Burns's adaptation just last year to great acclaim from both audiences and critics – one Los Angeles paper gave it high praise – and the show has already become a holiday staple at the theater located just a few blocks from downtown Ventura. For the 2016 production, Broadway, TV and film veterans **Peter Van Norden** and **Joe Spano** – who is a regular at RTC, performing in everything from Beckett to comedies – are back reprising their roles as Ebenezer Scrooge and Jacob Marley, heading a full 25-member cast in which some of the characters even sing, adding music to the theatricality. McDonald also returns as director. And the show plays right up until Christmas eve, making it a perfect opportunity to take a break from holiday shopping and other stresses and sink into this marvelously entertaining revitalized classic sharing the true spirit of the season. WHEN: Wednesdays through Sundays, through December 24 WHERE: Rubicon Theatre Company, 1006 E. Main St., Ventura COST: \$40 to \$65 adults, \$35 students, \$40 members of the military INFO: 667-2900 or [www.rubicontheatre.org](http://www.rubicontheatre.org)

**Holiday Cruise** – Sure, it's fun to watch the boat parade from the pier at one of our three area harbors that offer annual holiday parades of lights – Santa Barbara, Channel Islands, and Ventura. And you can have a jolly good time joining friends and family lifting up your voices in song with Christmas caroling in your neighborhood and beyond. Even better is combining them both: Island Packers in Ventura has its final holiday cruise for 2016 tonight, an hour-long jaunt in the harbor and along the show when all aboard will be singing their hearts out on Christmas carols and other holiday favorites. Jingle Boat Rock? Floating in the Winter Wonderland? Away in the Harbor? WHEN: 6:30 to 7:30 pm WHERE: Island Packers, 1691 Spinnaker Dr., suite 105B, Ventura COST: \$16 adults, \$13 seniors, \$10 children INFO: 642-1393 or [www.IslandPackers.com](http://www.IslandPackers.com)

## SATURDAY, DECEMBER 24

**Christmas in the Valley** – Celebrate Christmas Eve with fine dining in the Santa Ynez Valley as S.Y. Kitchen presents a special holiday

## TUESDAY, DECEMBER 27

**Building Jazz Cred** – Mariel Bildsten graduated from the New School for Jazz and Contemporary Music in New York with a BFA in Jazz Performance just last December, but the trombonist has long since established her street cred in jazz, having worked as a side-woman and bandleader in the city, playing in both big bands and small combos, as well as world and Caribbean music, classical, funk, R&B, and Latin music bands. She has performed in the Jazz at Lincoln Center series, and at Carnegie Hall, Smalls Jazz Club, Minton's, and Swing 46, among other venues. Among the name musicians she's worked alongside



## WEDNESDAY, DECEMBER 28



**Double Dose of David** – Pop-punk-folk guitarist-songwriter **David Lowery** takes another of his annual double-dipping trips down memory lane at the Lobero on Wednesday, December 28, when he once again fronts both Cracker and Camper Van Beethoven, the bands that have defined

his musical life for more than 30 years. Camper began in Redlands back in 1983 and quickly garnered attention for its irony-filled blend of pop, ska, punk rock, folk, alternative country, and world music. Cracker – which also plays alt-rock but with a more pronounced country twang – came together when Camper went on hiatus in 1990 before reuniting in 1999. Lowery has played in both bands ever since, and we're sure to hear his, and your, favorites ranging from the early Cracker hit "Low" to other cult classics from the brainy and ambitious Lowery and company. WHEN: 8 pm WHERE: 33 East Canon Perdido St. COST: \$29 INFO: 963-0761 or www.lobero.com

are Wycliffe Gordon, Dee Dee Bridgewater, Wynton Marsalis, Brian Lynch, Cyrus Chestnut, Lew Soloff, Jerry Dodgion, and Frank Lacy. And Bildsten is also big on giving back: she teaches at Upbeat NYC, a nonprofit in South Bronx dedicated to uplifting young people through orchestral music, a program that brought her to Caracas, Venezuela, in July 2015 to teach young trombone students and rehearse for a 200-person orchestra concert

conducted by Gustavo Dudamel. Bildsten – who also plays world and Caribbean music plus classical, funk, R&B, and Latin jazz – returns to the SOHo tonight fronting her quartet that features **Chris Pattishall** on piano, **Raviv Markovitz** on bass, and **Savannah Harris** on drums. WHEN: 7 pm WHERE: SOHo, 1221 State Street, upstairs in Victoria Court COST: \$15 general, \$10 students INFO: 962-7776 or www.sohosb.com

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## THURSDAY, DECEMBER 29



**The Wonder of Stevie** – Rock and roll Hall of Famer **Stevie Wonder** grew out of his Motown roots as a child star to become one of the most beloved pop songwriter/producer/singer in history. His *Songs in the Key of Life* remains one of the vital albums of all time, and several of his from that album and elsewhere are true staples of radio stations over a wide span of formats. No wonder – pardon the play on words – so many artists have covered his music, including a whole host of his

modern-day peers who collaborated on a spectacular tribute to Stevie at the Grammy Awards in 2015. Santa Barbara singer-songwriters have offered tribute events to him at SOHo before, and tonight, it steps up a notch with a broader evening of his music featuring a lot of local luminaries. Up front is **Rosemary Butler**, the legendary singer who had an all-girl group in the early 1970s before becoming one of the most in-demand backup singers in history, one whose vocals have appeared alongside talented artists like Bonnie Raitt, Linda Ronstadt, Carole King, Neil Diamond, James Taylor, Billy Joel, Bruce Springsteen, Kenny Loggins, Whitney Houston, Paul McCartney, Jackson Browne, Ray Charles, and countless other A-list superstars. Sharing the lead singing with Butler, who has also revived her solo career in recent years, is Santa Barbara's own **Lois Mahalia**, the one-time gospel singer (she was named for Mahalia Jackson, after all) who leads a couple of bands in town and does a significant share of back-up vocals herself, from **Kenny Loggins** and Michael MacDonald to Norman Gimble and many others. Among the other singers are **Eje Lynn-Jacobs**, the venerable musician and teacher who regularly plays for Center from the Heart and at Unity of Santa Barbara. The backing band is nothing to sneeze at, either, boasting bassist **Randy Tico**, trumpeter **Jeff Elliott**, keyboardist **George Friedenthal**, and drummer **Andy Martinez**, as well as L.A. session stars **Herman Matthews**, **Dave Delhomme**, **Fausto Cuevas**, and Santa Barbara-bred **Tariqh Akoni**. We're told Loggins himself might very well be among the special guests for this show that serves as an appetizer for New Year's Eve. Isn't it lovely? WHEN: 7 pm WHERE: SOHo, 1221 State Street, upstairs in Victoria Court COST: \$15 INFO: 962-7776 or www.sohosb.com

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SAT DEC 31 8:30PM

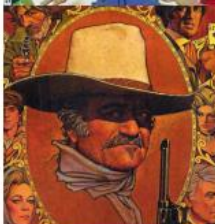
CINE EN DOMINGO FILM SERIES



## EL BRACERO DEL AÑO

SUN JAN 8, 2017 3PM

ELMER BERNSTEIN MEMORIAL FILM SERIES



## THE SHOOTIST

MON JAN 9, 2017 7PM

AND THE BAND PLAYED ON FILM SERIES



## SHINE A LIGHT

TUE JAN 10, 2017 7PM

KIDS HELPING KIDS



## GAVIN DEGRAW

SAT JAN 14, 2017 7PM

UCSB ARTS & LECTURES



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SUN JAN 15, 2017 3PM

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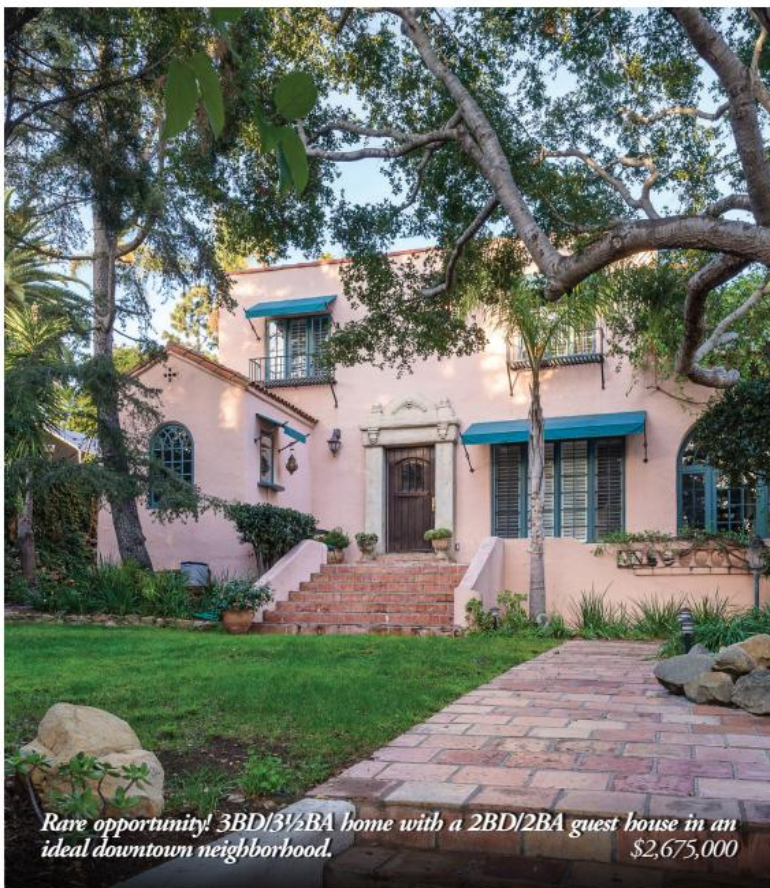
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Real Estate (Continued from page 15)



estates in the area: *Sotto il Monte*.

This contemporary custom-designed, single-level home has two master suites and a separate guesthouse with its own entrance. There is a private courtyard area that includes an impressive architectural experience and feeling, as well as an inviting swimming pool.

There is also a detached auxiliary building, which could be used as an office/pool room or yoga room and is an additional bonus. The adjacent lot included in the sale price offers fruit trees and meandering pathways.

**Crestview Lane: \$4,750,000**



Perched on a hilltop, with an impressive and private motor court, is this five-bedroom, five-bath, Tuscan Estate. Substantial mountain views offer drama from sunrise to sunset, and there are ocean views as well. The home was built in 2006 and includes custom amenities, a well-appointed kitchen, great room, formal dining room, four fireplaces, a luxurious master suite with ocean views, and many romantic terraces.

There is a separate one-bedroom, one-bath pool cabana, a 60-ft lap pool, three-car garage with an upper level bonus room.

**Above East Mountain Drive: \$4,745,000**

Located in a premier Montecito location, within the most natural and serene surroundings, this romantic European country home features more than three acres, ensuring privacy with its stone walls, verdant creek, and lush gardens under massive oak and sycamore trees. Built in 1981, the 3,800+/- square foot home is on three levels.

The top floor consists of the master suite with a fireplace, balcony, and a



private deck where you can enjoy ocean and mountain views. The main floor's skylights, vaulted ceilings, massive beams, and Saltillo tile floors create a grand feeling. Huge, antique stained-glass windows from a London library highlight the generously sized living room with warm oak flooring and a massive country-style fireplace and hearth.

There is a pool and spa area surrounded by entertainment decks, mature trees, and pathways leading through the lush gardens. An added bonus is a private natural hot springs soaking tub with an outdoor shower.

**On East Valley Road: \$4,495,000**



Tucked behind gates, you will find this impressive estate, featuring custom design details throughout. This home was built with gracious size and scale and topped with vaulted ceilings showcasing carved-wood detail.

In more than 7,000 square feet of living area, you will find five spacious bedrooms, 7.5 bathrooms, a cook's kitchen, formal dining room, entertainer's living room, library, media room, gym, and office. Outside are two fireplaces, an oversized pool, and multiple areas to lounge and entertain. Located a short distance from Montecito's upper village, the beach, mountain trails, and Coast Village Road.

...

If you are interested in any of these homes, please contact me directly (Mark@Villagesite or call/text 805-698-2174) and I can make arrangements with the listing agents. To see more best buy picks, please visit my website, from which this article is based: [www.MontecitoBestBuys.com](http://www.MontecitoBestBuys.com).

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(You can place a classified ad by filling in the coupon at the bottom of this section and mailing it to us: Montecito Journal, 1206 Coast Village Circle, Suite D, Montecito, CA 93108. You can also FAX your ad to us at: (805) 969-6654. We will figure out how much you owe and either call or FAX you back with the amount. You can also e-mail your ad: [christine@montecitojournal.net](mailto:christine@montecitojournal.net) and we will do the same as your FAX).

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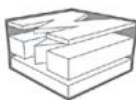
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